COLLEGE MISERICORDIA

1960-62

BULLETIN

Chartered By State

COLLEGE MISERICORDIA was chartered by the State of Pennsylvania, January 31, 1927, and is empowered to grant the following degrees:

Bachelor of Arts
Bachelor of Science
Bachelor of Music to teach and supervise music
Bachelor of Science in Secretarial Science
Bachelor of Science in Home Economics—General and Vocational
Bachelor of Science in Nursing Education
Bachelor of Science in Elementary Education

Scholastic Recognition

COLLEGE MISERICORDIA is officially recognized by the following accrediting agencies:

Department of Public Instruction, Harrisburg, Pennsylvania
The Regents of the University of the State of New York
Various other State Education Departments
The Middle States Association of Colleges and Secondary Schools
National Association of Schools of Music

The Bachelor of Arts Degree has been approved by the State Board of Law Examiners for a Pre-Law Course.

The School of Music is affiliated with Trinity College of Music, London, England.

The College is an Affiliate of The Catholic University of America.

A reciprocity compact provides that College Misericordia graduates of the baccalaureate program in elementary education are eligible for certification in Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Delaware, Maryland, and Pennsylvania.

College Misericordia

Dallas, Pennsylvania

1960–1962

Religious Sisters of Mercy of the Union
in the United States of America

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Academic Calendar

First Semester	1960-1961	1961-1962
Faculty Workshop	September 12	September 11
Registration	September 14-19	September 13-18
Freshman Orientation	September 14-20	September 13-19
Classes begin	September 21	September 20
Investiture of Freshmen	October 16	October 15
All Saints Day—no classes	November 1	November 1
Veterans' Day—no classes	November 11	November 11
Mid-semester examinations	November 15-18	November 14-17
Thanksgiving recess	November 23-27	November 22-26
Holy day	December 8	December 8
Christmas recess begins at noon	December 21	December 20
Classes resume	January 4	January 3
Mid-year examinations	January 23-27	January 22-26
Student teaching begins	January 30	January 29
Second Semester		
Students' Spiritual Retreat	Jan. 30, 31 and Feb. 1	Jan. 29, 30,31
Second Semester begins	February 2	February 1
National Teacher Examinations	February 11	February 10
Mid-semester examinations	March 13-17	March 12-15
Senior Retreat	March 24-26	March 23-25
Easter recess begins at 12:30 p.m.	March 29	April 18
Classes resume	April 10	April 30
Comprehensive examinations	May 4-5	May 3-4
Ascension Thursday—no classes	May 11	May 31
Final examinations—Seniors	May 15-18	May 14-17
Final examinations—Underclassmen	May 18-26	May 17-25
Baccalaureate Mass 11 a.m.	May 28	May 27
Commencement 8:30 p.m.	May 28	May 27
Registration for part-time classes	September 22-23	September 21, 22
Part-time classes begin	September 24	September 23
Part-time classes end	January 28	January 27
Part-time classes begin	February 4	February 3
Part-time classes end	May 20	May 19
Summer Session registration	June 22-23	June 21, 22
Summer School begins	June 26	June 25
Independence Day	July 4	July 4
Summer School ends	August 4	August 3
Graduation	August 4	August 3

Administrative Organization

BOARD OF CONTROL

Mother Provincial, Provincial Council, and Provincial Procurator.

BOARD OF TRUSTEES

Administrative Officers of the College and two Faculty members.

ADVISORY COUNCIL

Right Reverend Monsignor James T. Clarke, S.T.L.

The Honorable Bernard Brominski
Mrs. John J. Bonin
Percy A. Brown
Attorney Charles L. Casper
Leonard Corgan
Joseph DeVizia
Dr. John L. Dorris, F.A.C.S.
Attorney William J. Fahey
Attorney Louis G. Feldmann
The Honorable Harold E. Flack
The Honorable Daniel J. Flood
N. L. Foreman
Dr. Harry C. Gallagher
Russell E. Gardner
Isidore Gonchar
Sister M. Celestine, R.S.M.
Sister M. Colette, R.S.M.
Ann R. Kane
The Honorable Thomas Kennedy
Dr. William J. Kennedy
Matthew L. Leib
Peter J. Lynott
Carolyn Hourigan Mack
Fred Maier
Dr. A. A. Mascali
Senator Martin L. Murray
Attorney Robert O'Brien
Kathleen Piazzi
George Ruckno
Samuel Shaskan
John T. Stapleton, C.P.A.
Thomas C. Thomas
Stephen J. Tkach
John R. Williamson
Sister M. Karen, R.S.M.
Sister Marianna, R.S.M.

OFFICERS OF ADMINISTRATION

The Most Reverend Jerome D. Hannan, D.D.
Honorary President

Sister Mary Celestine, R.S.M., Ph.D. ..... President
Sister Mary Karen, R.S.M., Ph.D. ..... Vice-President
Sister Marianna, R.S.M., Ph.D. ..... Dean
Sister Mary Evelyn, R.S.M., M.A. ..... Treasurer
Sister Mary Rosaire, R.S.M., M.S. ..... Registrar and Director of Admissions
Sister Mary Paul, R.S.M., M.A. ..... Dean of Residents
Sister Mary Francesca, R.S.M., M.S. in L.S. ..... Librarian

Chaplains

Right Reverend Monsignor James T. Clarke, S.T.L.
Reverend Edmund F. Byrne, B.A.

Guidance Counselor
Sister Mary de Chantal, R.S.M., M.A.

Publicity Director
Sister Mary Michael, R.S.M., M.A.

Director of Placement
Miss Mary Gildea, M.A.

Executive Secretary of the Alumnae
Miss Kathleen C. Piazzi, B.A.

THE FACULTY

SISTER MARY AIDAN, R.S.M., M. Mus. — Associate Professor
B.A. College Misericordia
M.A. Columbia University
Juilliard School of Music
Music

SISTER MARY ALACOQUE, R.S.M., M.A. — Assistant Professor
B.A. College Misericordia
M.A. Columbia University
Nursing Education

ROBERT J. ALEXANDER, Ph.D. — Lecturer
A.B. Northern Michigan College
M.A. Georgetown University
Ph.D. Georgetown University
History

SISTER MARY ALPHIUS, R.S.M., M.A. — Instructor
B.A. College Misericordia
M.A. Fordham University
Mathematics

*SISTER ANN MIRIAM, R.S.M., M.A. — Lecturer
B.S. College Misericordia
M.A. Catholic University of America
History

SISTER MARY ANNUNCIATA, R.S.M., Ph.D. — Professor
B.A. Catholic University of America
M.A. University of Notre Dame
Ph.D. University of Notre Dame
Further graduate study, Catholic University of America
Social Studies

ELEANOR PAYEZ BAHNTGE — Instructor
Studies in Piano with Mme. Teresa Careno,
Henry H. Huss, Harold Bauer, Sigismund Stojowski.
Appearances with Symphony Orchestra in
Albany, Brooklyn and New York
Music

*CLIFFORD E. BALSHAW, F.A.G.O. — Lecturer
Guilman Organ School
Music

*Part-time faculty member

Alberto Basi, Ph.D. — Instructor
B.A. University of Genoa
Ph.D. University of Genoa
Romance Languages

Irma Bobalko, B.A. — Instructor
B.A. College Misericordia
Graduate study, University of Scranton
Chemistry

Elizabeth H. Brennan, M.A. — Instructor
B.A. University of Pennsylvania
M.A. University of Pennsylvania
Social Studies

Reverend Francis T. Brennan, B.A. — Lecturer
B.A., Mt. St. Mary's College
Graduate study, Mt. St. Mary's Seminary
Religion

Reverend Edmund F. Byrne, B.A. — Professor
B.A. St. Bonaventure University
Graduate study, University of Louvain
Philosophy and Religion

Sister Carmela Marie, R.S.M., M.A. — Assistant Professor
B.A. College Misericordia
M.A. Columbia University
Juilliard School of Music
Music

Jerome M. Casey, M.A. — Lecturer
B.A. University of Western Ontario
M.A. Catholic University of America
Philosophy

Sister M. Catherine Elizabeth, R.S.M., M.Ed. — Assistant Professor
B.S. West Chester State Teachers College
M.Ed. Pennsylvania State University
Elementary Education

Sister Mary Celestine, R.S.M., Ph.D. — Professor
B.A. College Misericordia
M.A. Villanova University
Ph.D. Fordham University
Education and Psychology

*Sister Mary Charlotte, R.S.M., M.A. — Lecturer
B.A. College Misericordia
M.A. Fordham University
Latin

Sister Mary Christopher, R.S.M., M.A. — Lecturer
B.A. College Misericordia
M.A. Boston University
Elementary Education

K. Claude Cirtautas, Ph.D. — Professor
B.A. University of Braunsberg
Ph.D. University of Breslau
Post-doctoral studies
Harvard University
University of Munich
German and Russian

Right Reverend Monsignor James T. Clarke, S.T.L. — Professor
S.T.L. Gregorian University, Rome, Italy, four years
Religion and Philosophy

Sister Mary Colette, R.S.M., M.A. — Instructor
B.A. Creighton University
M.A. Fordham University
Spanish

Mary A. Cooper, R.N., B.S. in N.Ed. — Instructor
B.S. in Ed. College Misericordia
Graduate studies in Obstetrics
Margaret Hague Hospital
Nursing Education

Margaret M. Corgan, B.A. — Instructor
B.A. Marymount College
Graduate studies:
Laval University, Canada
University of Rennes, France
French

Sister Mary Crescentia, R.S.M., R.N., Ph.D. — Professor
B.A. Fordham University
M.S. Columbia University
Ph.D. Catholic University of America
Chemistry

Sister Mary Damian, R.S.M., M.A. — Lecturer
B.A. College Misericordia
M.A. Boston University
Elementary Education

*Part-time faculty member

*Sister Mary Davidica, R.S.M., M.A. — Lecturer
B.A. College Misericordia
M.A. Catholic University of America
Graduate Study:
St. Mary's College, South Bend, Indiana
St. John's University, Brooklyn, New York
History

Sister Mary Denise, R.S.M., Ph.D. — Professor
B.A. College Misericordia
M.A. Catholic University of America
Ph.D. Fordham University
English

Sister Mary de Chantal, R.S.M., M.A. — Assistant Professor
B.A. College Misericordia
M.A. Villanova University
Graduate study, Boston University and
Catholic University of America
Guidance

Daniel Di Blasi, M.A. — Lecturer
B.A. Brooklyn College
M.A. Columbia University
Candidate for Ph.D. Columbia University
Foreign study:
University of Fribourg, Switzerland
University of Mexico, Mexico
French and Spanish

Adam M. Drayer, Ph.D. — Lecturer
B.A. University of Notre Dame
M.A. Boston College
Ph.D. Fordham University
Education

Sister Mary Eloise, R.S.M., M.S. — Associate Professor
B.S. College Misericordia
M.S. Fordham University
Graduate study, Columbia University
Secretarial Science

*Sister Marie Etienne, R.S.M., M.A. — Lecturer
B.A. College Misericordia
M.A. St. Mary's College, Notre Dame
Latin

Sister Mary Evelyn, R.S.M., M.A. — Assistant Professor
B.A. College Misericordia
M.A. Catholic University of America
Accounting

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*Part-time faculty member

William J. Fahey, B.A., LL.B. — Associate Professor
B.A. Georgetown University
LL.B. Duquesne University
Business Law

Joseph W. Fenstemacher — Assistant Professor
B.S. Villanova University
M.S.W. University of Pittsburgh
Social Work

John Filar, M.S. — Assistant Professor
B.S. University of Scranton
M.S. University of Notre Dame
Chemistry

Sister Mary Flora, R.S.M., M.A. — Lecturer
B.A. College Misericordia
M.A. Columbia University
Art

Reverend Thomas A. Flynn, B.A. — Lecturer
B.A. University of Western Ontario
Graduate Study, University of Ontario

Sister Mary Francis, R.S.M., M.S. — Instructor
B.A. College Misericordia
M.S. Columbia University
Nursing Education

Sister Mary Francesca, R.S.M., M.S. in L.S. — Associate Professor
B.A. College Misericordia
B.S. in L.S. College of St. Catherine, St. Paul, Minn.
M.S. in L.S. Catholic University of America
Graduate Study, Columbia University
Librarian

Reverend Richard J. Frank, B.A. — Lecturer
B.A. Mt. St. Mary's College
Graduate study, Mt. St. Mary's Seminary
Psychology

Martin G. Friedmann, M.S. — Lecturer
B.S. Columbia University
M.S. Columbia University
Juilliard School of Music
Music

Sister Mary Germaine, R.S.M., M.A. — Professor
B.A. Fordham University
M.A. Columbia University
Home Economics

Reverend Edward J. Gerrity, B.A. — Lecturer
B.A. St. Mary's University
Graduate study, St. Mary's Seminary
Religion

Sister Mary Gertrude Joseph, R.S.M., M.A. — Associate Professor
B.A. College Misericordia
M.A. Columbia University
Secretarial Science

Mary Gildea, M.A. — Assistant Professor
B.A. Marywood College
M.A. Marywood College
Graduate study, Columbia University
English and Education

*Sister Mary Gratia, R.S.M., M.A. — Instructor
B.A. College Misericordia
M.A. St. John's University
Latin and French

Sister Mary Gratiana, R.S.M., M.A. — Assistant Professor
B.A. College Misericordia
M.A. Fordham University
Mathematics

Sister Mary Hilary, R.S.M., M.A. — Lecturer
B.A. College Misericordia
M.A. Catholic University of America
Western Reserve University
French

Mother Mary Ignatius, R.S.M., B.A. — Instructor
Mansfield State Teachers College
B.A. College Misericordia
Elementary Education

*Sister Mary Jamesina, R.S.M., M.A. — Lecturer
B.A. College Misericordia
M.A. Villanova University
English

Sister Mary Jeanette, R.S.M., M.S. — Associate Professor
B.S. College Misericordia
M.S. Catholic University of America
Graduate study, Fordham University
Biology

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*Part-time faculty member

*Sister Mary Joel, R.S.M., M.S. — Lecturer
B.A. College Misericordia
M.S. Notre Dame University
Chemistry

Sister Mary Julia, R.S.M., B.A. — Lecturer
B.A. College Misericordia
Ph.D. Candidate, St. Louis University

Reverend Francis A. Kane, B.A. — Lecturer
B.A. St. Bonaventure University
Graduate study, University of Louvain
Philosophy

Sister Mary Karen, R.S.M., Ph.D. — Professor
B.S. Fordham University
M.A. Fordham University
Ph.D. Fordham University
Education

Sister Mary Kateri, R.S.M., M.S. in N.Ed. — Associate Professor
B.S. College Misericordia
M.S.in N.Ed. Catholic University of America
Nursing Education

Sister Mary Kenneth, R.S.M., M.A. — Instructor
B.A. College Misericordia
M.A. Boston University
Graduate study, Catholic University of America
Psychology

Reverend Stanislas J. Kolucki, S.T.B. — Assistant Professor
B.A. Mount Saint Mary's, Baltimore
S.T.B. Mount Saint Mary's, Baltimore
Philosophy

Joan Krause, B.S. — Lecturer
B.S. in H.Ec. College Misericordia
Graduate study, University of Scranton
Home Economics

Louise Langan, M.S. — Instructor
B.S. Marywood College
M.A. Marywood College
Home Economics

*Part-time faculty member

Sister Mary Leo, R.S.M., B.S. — Lecturer
B.S. Muhlenberg College
Graduate studies, University of Scranton
Elementary Education

*Sister Mary Lia, R.S.M., M.S. — Lecturer
A.B. College Misericordia
M.S. Marywood College
Library Science

Helen Lipinski, M.S. in N.Ed. — Instructor
B.S. College Misericordia
M.S. in N.Ed. Catholic University of America
Nursing Education

Agnes Celeste Loughlin, M.A. — Associate Professor
B.A. University of Wisconsin
M.A. University of Wisconsin
Graduate study, University of Wisconsin
Speech and Dramatic Art

Sister Mary Luke, R.S.M., M.A. — Lecturer
B.S. College Misericordia
M.A. Catholic University of America
Secretarial Science

Eileen McDowell, B. Mus. — Instructor
B. Mus. College Misericordia
Music

*Helen V. McHugh, M.A. — Lecturer
B.A. College Misericordia
M.A. Western Reserve University
Spanish

Joseph Mainwaring, B.S. — Assistant Professor
B.S. Mansfield State Teachers College
Graduate study, New York University
Mathematics

*Sister Mary Magdalena, R.S.M., B.S. — Lecturer
B.S. College Misericordia
Graduate study, Notre Dame University
Elementary Education

Dorothy Malloy, B.A. — Assistant Librarian
B.A. College Misericordia

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*Part-time faculty member

Ann Marie Manno, C.P.A., M.S. — Lecturer
B.S. Marywood College
M.S. Columbia University
Accounting

*Sister Mary Manus, R.S.M., M.A. — Lecturer
B.A. College Misericordia
M.A. Notre Dame University
Art

*Sister Margaret Miriam, R.S.M., M.A. — Lecturer
B.S. College Misericordia
M.A. Catholic University of America
English

Sister Marianna, R.S.M., Ph.D. — Professor
B.A. College Misericordia
M.A. Catholic University of America
Ph.D. Catholic University of America
Foreign study:
Regina Mundi, Rome, Italy
Institut Catholique, Paris, France
Languages

*Sister Mariel, R.S.M., B.S. — Lecturer
B.S. in H.Ec. College Misericordia
Graduate study in Dietetics, Johns Hopkins University
Nutrition

Sister Marilyn, R.S.M., B.S. in N.Ed. — Instructor
B.S. in N.Ed. College Misericordia
Graduate study in Pediatrics:
Children's Hospital, University of Pittsburgh
Nursing Education

Sister Marion Joseph, R.S.M., M.A. — Associate Professor
B.S. College Misericordia
M.A. Columbia University
Home Economics

Helen Marie Marr, B. Mus. — Assistant Librarian
B. Mus. College Misericordia
Graduate study, University of Maryland
Foreign study, Germany

Sister Mary Michael, R.S.M., M.A. — Assistant Professor
B.A. College Misericordia
M.A. Fordham University
Graduate study, Notre Dame University
English and Social Science

*Part-time faculty member

Sister Miriam, R.S.M., M.A. — Professor
B.A. Creighton University
M.A. University of Notre Dame
Graduate study, Catholic University of America
English

Sister Miriam Teresa, R.S.M., M.A. — Assistant Professor
B.A. Hunter College
M.A. Columbia University
Physics and Mathematics

Marie E. Morris, M.A. — Associate Professor
B.A. College Misericordia
State Teachers College, East Stroudsburg
M.A. University of Scranton
Physical Education

Agnes Murphy, M. of Ed. — Assistant Professor
B.A. Pennsylvania State University
M. of Ed. Pennsylvania State University
Social Studies and English

Sister Myra, R.S.M., M.S. — Instructor
B.A. College Misericordia
M.S. Catholic University of America
Graduate study, Villanova University
Chemistry and Physics

Sister Mary Nolasco, B.S. — Lecturer
B.S. in H.Ec. College Misericordia
Home Economics

*Sister Mary Noreen, R.S.M., M.S. — Lecturer
B.A. College Misericordia
M.S. Fordham University
Elementary Education

Margaret T. O'Brien, M.A. — Instructor
B.A. Syracuse University
M.A. McGill University
English

Sister Mary Paul, R.S.M., M.A. — Instructor
B.A. College Misericordia
M.A. Catholic University of America
Journalism

*Sister Mary Paulinus, R.S.M., M.S. — Lecturer
B.S. College Misericordia
M.S. Fordham University
Education

---

*Part-time faculty member

JANE PHELPS, Ph.D. — Assistant Professor
B.A. Manhattanville College
M.A. Georgetown University
Ph.D. Georgetown University
History

REVEREND MICHAEL J. RAFFERTY, B.S. — Lecturer
B.S. University of Scranton
Graduate study, St. Vincent Seminary
Religion

*SISTER MARY RAYMUNDA, R.S.M., B.A. — Lecturer
B.A. American International College
Social Studies

SISTER MARY REBECCA, M.S. in N.Ed. — Instructor
B.S. in N.Ed. College Misericordia
M.S. in N.Ed. St. Louis University
Nursing Education

SISTER MARY ROSAIRE, R.S.M., M.S. — Associate Professor
B.A. College Misericordia
M.S. Fordham University
German

*SISTER MARY ROSE DE LIMA, R.S.M., M.S. — Lecturer
B.A. College Misericordia
M.S. Fordham University
Education

ROSE MARIE SAVELLI, LL.B. — Assistant Professor
B.A. College Misericordia
LL.B. Catholic University of America
Social Studies

JOHN S. SEAMON, B.S. — Instructor
B.S. Bloomsburg State College
Speech

SISTER SUSAN MARIE, R.S.M., M. Mus. — Instructor
B. Mus. College Misericordia
M. Mus. Eastman School of Music, Rochester
Music

*Part-time faculty member

*Sister Mary Sylvia, R.S.M., M.A. — Lecturer
B.A. St. Mary-of-the-Woods College
B.S. in L.S. St. John's University
M.A. St. John's University
English

*Ross Tarantino — Lecturer
B.A. St. Thomas College, Scranton
M.A. University of Scranton
Music

Sister Mary Thaddeus, R.S.M., M.A. — Instructor
B.S. College Misericordia
M.A. Catholic University of America
Secretarial Science

Bernard Blaine Francis Wert, Ch.M., A.A.G.O. — Associate Professor
B.A. Pennsylvania State University
Graduate study, Pius X School of Liturgical Music
Abbaye de S. Pierre, Solesmes, France
Music

Sister Mary Wilfrid, R.S.M., M.S. — Professor
B.A. Villanova College
M.S. Villanova University
Biology

*Sister William Marie, R.S.M., M.A. — Lecturer
B.A. College Misericordia
M.A. Catholic University of America
Social Studies

Godard Wittert, Ph.L. — Instructor
B.A. University of Ottawa
B.Ph. University of Ottawa
Ph.L. University of Ottawa
French and German

Jay A. Young, Ph.D. — Lecturer
B.S. Indiana University
M.A. Oberlin College
Ph.D. University of Notre Dame
Chemistry

*Part-time faculty member

FACULTY COMMITTEES

ADMINISTRATIVE ..... Sister M. Celestine, Chairman
Sister M. Evelyn, Sister M. Karen, Sister Marianna, Sister M. Rosaire

ADMISSION ..... Sister Mary Rosaire, Chairman
Sister Marianna, Sister M. de Chantal, Sister M. Karen, Sister M. Eloise, Sister Marion Joseph, Sister M. Aidan

BUDGET ..... Sister Mary Evelyn, Chairman
Sister M. Celestine, Sister Marianna, Sister M. Karen, Miss Manno

CURRICULUM ..... Sister Marianna, Chairman
Sister M. Rosaire, Sister M. Francesca, Miss Gildea, Sister M. Crescentia, Sister M. Kateri, and department heads.

FELLOWSHIP AWARDS ..... Sister M. Karen, Chairman
Sister M. Michael, Sister M. Denise, Mr. Filar, Mrs. Savelli

LIBRARY ..... Sister M. Francesca, Chairman
Sister M. Denise, Secretary, Sister Marianna and all department heads

SCHOLARSHIP ..... Sister M. Celestine, Chairman
Sister M. Karen, Sister Marianna, Sister M. Rosaire, Sister M. Evelyn

STUDENT PERSONNEL ..... Sister M. Paul, Chairman
Sister M. de Chantal, Sister M. Jeanette, Sister Marion Joseph, Sister Miriam Teresa, Sister Carmela Marie, Sister M. Eoise, Miss Langan

Health Staff

Two College Physicians
Three Resident Nurses
Director of Physical Education

General Information

HISTORY OF COLLEGE MISERICORDIA

College Misericordia, Dallas, Pennsylvania, was founded by the Sisters of Mercy, who established their original motherhouse at St. Mary's convent, South Washington Street, Wilkes-Barre, Pennsylvania. The motherhouse was later transferred to Villa Saint Teresa, Dallas.

In 1914, the Sisters of Mercy, who had come to Wilkes-Barre from Pittsburgh in 1875 and opened many schools in and beyond Pennsylvania, purchased approximately one hundred acres of land near the village of Dallas. Because of wartime conditions, building had to be deferred until June 3, 1921, when ground was broken for the new building. College Misericordia, dedicated to our Lady of Mercy, and the new motherhouse, now transferred from Wilkes-Barre to Villa Saint Teresa, were blessed on September 15, 1924, by Rt. Rev. M. J. Hoban, Bishop of Scranton. On September 24, 1924, the new College opened with a solemn high Mass celebrated by the Rev. Thomas Carmody, chaplain. Fifty students formed the first College community. Under the deanship of Sister Mary Catharine McGann, fifteen regular faculty members and three lecturers comprised the first faculty.

College Misericordia, a Liberal Arts College for Women, was chartered by the State of Pennsylvania, January 31, 1927, and the first commencement exercises took place the following June 14, when four young women received the degree of Bachelor of Arts and one, the Bachelor of Science. Since that historic date, the physical plant has expanded rapidly to meet the year-by-year increase in enrollment, as well as to provide facilities for a growing curriculum. Today the student body is drawn from many states in the union and from several foreign countries.

AIMS AND OBJECTIVES

College Misericordia, a Liberal Arts College for Women, aims to develop the whole person and all her faculties in order that she may discover Truth and realize the importance of the truth that God created her for a definite purpose. Conscious of her personal responsibilities as a child of God and a member of human society, she will bring her conduct into conformity with the Truth she has discovered.

College Misericordia directs this full development of its students by means of a course of studies which integrates religious principles with the intellectual, moral, social, aesthetical, and physical growth of each student.

The College believes that liberal education should not be divorced from the practical needs of life. Further objectives, therefore, are to prepare students for careers in teaching, home economics, music, nursing education, and secretarial science. These programs are so arranged that the students following them acquire not only professional and vocational knowledge, but also the intellectual, moral, and cultural values which will enable them to carry out effectively and with personal satisfaction the means by which they intend to earn a living.

These aims are specifically

1. To encourage students to pursue advanced studies in the classical, scientific, and professional fields.
2. To prepare students for marriage and family life by stressing the dignity of marriage.
3. To prepare women to become active and useful citizens in their community.
4. To help educate young women of high academic standing whose financial resources are limited in the mining area where College Misericordia is located.
5. To afford educational opportunities for those unable to pursue a full-time program by offering part-time and summer session classes.

LOCATION

The College buildings are situated on the highest knoll of the campus. The Tudor-Gothic gateway, Lourdes grotto, extensive pine groves, tennis courts, hockey fields, outdoor stations of the cross and a magnificent campus of one hundred acres complete the panorama. The site is located on a highway between Dallas Corners and Harvey's Lake, about nine miles from Wilkes-Barre, accessible by bus, train and plane from New York, Philadelphia, and other metropolitan areas.

BUILDINGS

The cornerstone of the central portion of the administration building, a four-story structure in Tudor-Gothic architectural style, was laid September 24, 1922. This building at present houses the library, classrooms, music suite, reception rooms and day students' lounge. McAuley Hall, named for the Mother Foundress of the Sisters of Mercy, was blessed in April, 1930, and at the same time the cornerstone was laid for the addition of the east and west wings on the central portion of the administration building. These wings, completed in 1932, provided a chapel, dining hall, cafeteria, additional classrooms, a faculty lounge, and a suite for the offices of the president, dean, and registrar.

Another students' residence was completed in 1946 and named McGann Hall in honor of Sister Mary Catharine McGann, the first dean. Rosary Hall, constructed in 1949, is a home management residence, modern in every detail and attractively furnished. Designed as a practice home for students majoring in home economics, Rosary Hall includes bedrooms, a large dining hall, living room, library, laundry, dinette, and kitchen. Groups of students, in order to obtain practical experience in home management under the direct supervision of a faculty member from the home economics department, live in this house for a six-weeks' period. Additional houses of residence, acquired in 1959 and 1960, are Avila Hall, Mercy Hall, Coolock House and Carlow Hall.

The Mother Mary Teresa Walsh Memorial Hall, built in 1952, is an annex to McAuley Hall and houses the auditorium, gymnasium, and senior residence hall. The auditorium, equipped with modern conveniences for seating, lighting, and amplification, offers facilities for concerts, dramatic productions, and lectures. The Regina, a students' social center, was completed in 1955. The newest structure on the campus, the Bishop Hafey Memorial Science building, was blessed in May, 1957. Completely modern in structure and equipment, the science building provides spacious laboratories for biology, chemistry, and physics; a tiered lecture room, and offices for the faculty. There is also a child study laboratory in connection with the psychology department. The lower level contains a home economics unit, with laboratories for the teaching of foods, nutrition, home nursing, clothing, textiles, design, and interior decoration. Plans are in process of being drawn up for a library, a cafeteria and residence hall.

THE LIBRARY

The library, centrally located on the second floor of the main building, comprises a reference-reading room, circulation room, three additional reading rooms, cataloging and order areas, receiving rooms, and work rooms. The total book collection numbers more than 37,000 volumes.

The reference-reading room, pleasantly situated in the front of the building offers a panoramic view of the natural beauty of the College campus. In this room is housed a well-chosen collection of reference books, including standard works for curricular and extra-curricular requirements, also current issues of 325 magazines, five daily, and five weekly newspapers. There are two periodical rooms. Another reading room contains all the materials used by students following the education and nursing programs.

In the circulation room is housed the general collection, selected with a view to supplementing the various courses and to furthering the ideals of the College. Besides the general collection, this room contains the reserved-book shelves as well as the Loeb Classical Library collection.

Because of the open-shelf system, the students have ready access to both reference and general collections. The opportunity thus afforded to browse freely among the library's treasures offers to the student the means of acquiring a knowledge of books which can be of inestimable value.

As an introduction to the library and its facilities, lectures on the use of the library are offered to the freshmen. The lectures cover the general layout of the library as well as a study of the card catalog and an understanding of the use of important reference books and magazine indexes.

Admission and Expenses

REQUIREMENTS FOR ADMISSION

1. Every applicant is required to file an application on the regulation form furnished by the director of admissions upon request.

2. Satisfactory performance on the Scholastic Aptitude test given by the College Entrance Examination Board.

3. Unqualified recommendation as to character and intellectual interests.

The sixteen units should be distributed as followss

	A.B.	B.S.	Special Fields
English	4	4	4
Latin	2		
Modern Language	2	2	2
Algebra	1	1	1
Plane Geometry	1	1	
American History	1	1	1
Laboratory Science	1	2	1
Electives	4	5	7

Not more than two units of vocational work are accepted, except for students continuing in the home economics, secretarial science or music fields.

A student who has 16 units but has not satisfied all of the prescribed requisites may be admitted on the recommendation of the Dean with the Committee on Admissions, provided that she gives tangible evidence of the ability to pursue college work. The deficiency must be removed before the end of the sophomore year.

A student in the part-time or extension classes is subject to the same regulations as full-time students. Work completed in these classes cannot be credited toward a degree until all entrance requirements of the College have been fulfilled.

Students of all denominations are admitted.

The College reserves the right to refuse registration or to dismiss after registration any individual whose presence in the College would be detrimental to its interests.

Admission Procedure

1. Fill out the application form which is supplied by the director of admissions.

2. Have the application sent to the director of admissions, accompanied by the matriculation fee of $10 and, in the case of a resident student, a room deposit of $50. The fees will not be refunded if the student is accepted and later withdraws.

3. The December or January series of the College Entrance Examination Board Aptitude Test is recommended for resident candidates entering college in September. The prospective student is advised to send her application to the College Entrance Examination Board, P.O. Box 592, Princeton, N.J., at least five weeks before the examination date. Copies of the bulletin of information may be obtained without charge from the Board or the high school principal.

4. The candidate will be notified by mail of the action taken on her application within one month after the application, fee, and the results of the CEEB Scholastic Aptitude Tests have been received and evaluated by the committee on admissions.

5. When notification of admission to College Misericordia has been received, a note of acceptance should be sent to the director of admissions.

6. A temporary acceptance assures the student that she will be included on the registration list, provided that she completes her high school course and is graduated.
   Applicants for scholarships must take the Scholastic Aptitude Test in January.

Admission to the Nursing Education Program

The admission requirements are the same as those for all freshmen. In addition the units are evaluated and approved by the Bureau of Professional Licensing in the Department of Public Instruction at Harrisburg. Forms for presenting the secondary units are supplied by the College. Before the College recommends a student to begin her professional course in nursing, she must have attained an average record in her college work and satisfy all the requirements of the Mercy Hospital School of Nursing Committee on Admissions.

Admission To Advanced Standing

A limited number of students from other colleges may be admitted on the following conditions: (1) the presentation of an official statement of entrance and college records; (2) a catalogue of the institution from which they transfer, marked to indicate the courses taken; and (3) a letter of honorable dismissal. The credit allowed for previous work will be finally determined after the completion of a semester at the College, testing the scholarship of the student.

EXPENSES FOR THE YEAR

General Expenses:

Registration	$ 10.00
Late registration	5.00
Tuition and fees	600.00
Tuition, per credit hour, part-time students	15.00
Room	250.00
Board	500.00
Academic costume	20.00
Gym suit	6.00
Student insurance	4.00

Special Expenses—per semester:

Laboratory fees	$15.00 to $ 20.00
Hour music lessons (piano, voice, instrument)	75.00
One-half hour music lessons	50.00
Two music lessons	100.00
Three music lessons	150.00
Piano, organ, instrumental rental	10.00
Transcript of credits	1.00
Degree and hood	35.00
Student teaching fee	25.00
National Teacher Examination	7.00

A minimum down payment is required on the first semester's account due the day of registration:

Residents	$100.00
Day Students	75.00

The balance of each semester's expenses must be paid in quarterly installments before the following dates:

First Semester:	Second Semester:
October 31	February 28
November 30	March 31
December 31	April 30
January 18	May 18

Examination permits will not be released until accounts have been settled.

A room deposit of $50.00 is required of all resident students. This deposit should accompany the application.

No reduction is made in tuition, fees, or room rent in case of sickness or withdrawals.

Books and supplies may be purchased for cash at the college bookstore.

Luncheon is served to the day students at cafeteria prices.

Students or teachers who remain at the College during the Christmas or Easter vacation will be charged $3.50 a day.

All accounts must be settled with the Treasurer of the College before a degree is conferred, or any transcript of credits issued.

Make all checks payable to COLLEGE MISERICORDIA.

Residence

The College furnishes each room with beds, mattresses, pillows, bureau, student desks, chairs and a combination bookcase and table. Students supply their own blankets, comforters, mattress pads (36x72), sheets, pillow cases, bed spreads, drapes, towels, desk lamp, napkin ring, rugs, and lamps. Every article must be distinctly marked with the whole name. Table service and napkins are provided for the student dining rooms.

The College is not responsible for money, jewelry, or other articles of value not deposited with the treasurer.

Unless special arrangements have been made, students shall not arrive before registration day. The residence hall will be closed to students the day after commencement, and during the Christmas vacation. By special arrangements students may remain at the customary guest rate of $3.50 a day.

Transportation charges: trunk, $1.00.

STUDENT AID

Special opportunities are provided in the form of:

1. honor scholarships
2. service scholarships or grant-in-aid awards
3. loans to be arranged in accordance with the National Defense Act.

The applicant for student aid must:

1. Send in a transcript of her high school record on our scholarship application form.
2. Take the College Entrance Examination Board Aptitude Test given at College Misericordia in January.

SCHOLARSHIPS

A number of scholarships are offered to graduates of secondary schools who fulfill the entrance requirements of the college.

Senator Sordoni Scholarship

Former Senator Andrew J. Sordoni has established an annual tuition scholarship for a worthy student of College Misericordia who resides in the Back Mountain area.

Margaret O'Brien Scholarship

This scholarship was founded by the employer of Margaret O'Brien, in consideration of her faithful service. It enables her to aid the College by offering financial assistance to deserving students.

Student Aid

Assistantships in the various departments are offered to a limited number of qualified students who expect to be graduated from the College. These depend on the scholastic record and needs of the student. By their service in the offices, library, laboratories, dining room, cafeteria, book-store, etc., assistants earn part of their yearly tuition.

A student who has received a scholarship or grant-in-aid and transfers to another college may not receive a transcript until the College has been reimbursed for the amount received.

Not later than April first, every student holding a scholarship or receiving a grant-in-aid will apply in writing to the Dean for a renewal of the same. The committee on scholarships will consider each case as regards academic standing, conduct and school spirit. If these are satisfactory, the committee will renew the scholarship for another year.

Student Life–Co-Curricular Interests

Religious Life

Catholic students attending College Misericordia have the fullest opportunity to practice their religion. Daily Mass is said at a convenient hour. There is no obligation to attend except on Sundays and Holy Days of obligation. A spiritual retreat is held for three days for Catholic students.

Students of other denominations are permitted to take part in the spiritual life of the school if they wish. These students are expected to attend services on Sunday in the church of their own religious denomination.

Student Personnel Service

The program of student personnel guidance and administration is under the direction of a committee headed by the Dean of the College. The committee includes the Director of Guidance, the Dean of Residents, the Registrar, the Chaplains, and the Class Counselors. They provide individual counseling and academic and vocational guidance for the students.

The spiritual guidance of the students is the responsibility of the College Chaplains and the other priests on the faculty.

Placement Office

The College makes every effort to find suitable positions for its students and alumnae. Through its placement office it makes contacts with school board members, with superintendents of schools and hospitals, and with other persons interested in obtaining qualified personnel.

Cultural Opportunities

The cultural life of the College is sustained by lectures, dramatics, debates, concerts, and the social and intellectual activities of the various clubs.

The social life of the College is stimulated by formal dances, informal teas, informal club socials, hiking parties, intramural games, and radio guilds.

The McAuley lecture program brings prominent lecturers to the campus. Theatre 3, a series of diversified entertainments, offers to the students and to the general public such features as Eugene List's *Concerto Festival, Vienna on Parade* with the Deutschmeister Band, Melissa Hayden and the *Chicago Opera Ballet,* the *Ballet Espanol,* Marcel Marceau, and *La Boheme* with the Boston Opera.

Health

Upon entrance, before matriculation is completed, and each year thereafter, the College requires a complete physical and medical examination given by the College physicians. If an unsatisfactory physical condition is revealed, the College reserves the right to refuse to admit the student.

In case of illness, a registered nurse is provided without charge. When the illness is serious, the student receives the competent service of physicians from the Mercy Hospital. The charges for this attention are borne by the patient.

Athletics

The Misericordia Athletic Association aims to promote an interest in athletic activities, to inspire its members with respect for good sportsmanship, and to cooperate with other colleges in fostering sound, healthy recreation.

Indoor and outdoor sports are adequately provided: tennis, field-hockey, fencing, basketball, volleyball, softball, bowling, golf, badminton, ice skating.

The Student Council

The Student Council is composed of its officers, class presidents, the presidents of the organizations that represent the student body, and two elected members from each class.

These groups, operating with the Dean, and the class counselors, aim:

1. To promote a closer relationship between students and the administration.
2. To achieve wholesome observance of disciplinary regulations.
3. To reach the highest ideals characteristic of an exemplary Catholic college.

Student Organizations

Catholic Students' Mission Crusade
College Glee Club
Confraternity of Christian Doctrine
Drama and Radio Club
Faculty-Student Association
Forensics
Future Teachers of America
Home Economics Club
International Relations Club
Lambda Iota Tau
Literary Club
Mathematics Club
Mendel Science Club
Misericordia Athletic Association
Modern Language Club
Nu Epsilon Chi
Pasteur Chemistry Club
Phi Mu Gamma
Sodality of the Blessed Virgin
Student Chapter of Music Educator National Conference
Tri Sigma Club

Student Publications

Miss Recordia is the official student newspaper, published monthly.
Teachers' Bulletin, published annually.
The Pasteurian, published by the Chemistry club.
The Mantle, monthly newsletter of the Sodality.

Academic Affairs

REQUIREMENTS FOR DEGREES

College Misericordia offers a four-year course leading to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Music, Bachelor of Science in General and Vocational Home Economics, Bachelor of Science in Secretarial Science, and Bachelor of Science in Elementary Education. It offers a five-year course in Bachelor of Science in Nursing Education.

Candidates for the Liberal Arts and Science degrees must earn at least 30 credit hours in a chosen field as major, and at least 12 credit hours in another field, preferably related.

Four academic years are ordinarily required to earn a degree. In no event may a degree be awarded to a candidate who has been in residence less than one full academic year immediately preceding graduation and earned a minimum of thirty-two semester hours of credits.

One hundred and twenty semester hours of credit, exclusive of religion, and a grade point average of 1.0 (a C average) computed on all courses are required for graduation. Non-Catholics may substitute electives for religion. Freshmen and Sophomores are required to follow the prescribed work in Physical Education without credit.

MAJORS

A major field of concentration consists of a series of courses pursued in a major area of interest supplemented by courses in one related field of study. A total of at least 42 credits must be earned in major and related courses combined.

As early as possible, and not later than the sophomore year, each candidate for the degree of Bachelor of Arts and Bachelor of Science should choose one major field in which she intends to concentrate, and one related field. A major field is one pursued for at least 30 semester hours.

The program of major and related fields shall be arranged by the student in consultation with the Dean of the College and the professor in the field chosen as a major.

No major may be changed except by the consent of the Dean and the department concerned.

In no department is a grade "D" accepted towards a major subject.

Courses in General Education Prescribed for All Students

Subject	*Credits*
Religion	16
Philosophy	14
English Composition and Literature	12
Modern Language	12
Classical Language or Mathematics	6
History of Western Civilization	6
Science or electives	6
Appreciation of Art and Music	2
Speech	2
FIELD OF CONCENTRATION	
Major Field	30
Related Subject	12
ELECTIVES	16

The particular requirements for degrees are listed under Curricula, beginning on page 41.

FIELDS OF CONCENTRATION

The Bachelor of Arts degree may be obtained in the major fields of English, French, German, classical languages, history, mathematics, social studies, Spanish, speech and dramatics, and sociology.

The Bachelor of Science degree may be obtained in the major fields of biology, chemistry, or mathematics.

The Bachelor of Music degree may be earned with a concentration in music education or applied music.

The Bachelor of Science in Secretarial Science degree is earned with a major in secretarial studies.

The Bachelor of Science in Home Economics degree includes majors in general home economics and vocational home economics.

The Bachelor of Science in Elementary Education degree is obtained in the major field of elementary education.

The Bachelor of Science in Nursing Education degree is earned in a five year program. Two years are spent at College Misericordia during the pre-professional period. The next three years are spent at Mercy Hospital, Wilkes-Barre. During the fifth year the student takes courses in Nursing Education which prepare her to teach and supervise in Schools of Nursing, or to prepare her for admission to advanced work in teaching, administration, and specialization in the clinical areas. The fifth year is spent at the College and the hospital for student teaching, experience and supervision in the field of her choice and other elective courses in teaching and supervision. It is advisable for all those who wish to apply for this degree to take the Nursing Aptitude test given at Mercy Hospital before they enroll as college freshmen.

Licensed registered nurses who register for a degree in nursing education are required to present official transcripts of their secondary school and nursing school records.

See special folders for extension, part-time, nursing, library science, summer classes and graduate sessions.

The General Education requirements* for teacher certification stipulated by the Department of Public Instruction of the Commonwealth of Pennsylvania are included in the College Misericordia program. Liberal arts' studies form the basic pattern for course curricula during the first two years. The junior and senior years allow for the pursuit of studies in special fields of concentration and in professional education courses.

TEACHING CERTIFICATES

Pennsylvania

College Misericordia is certified by the Department of Public Instruction of Pennsylvania for the preparation of teachers in the following:

Secondary School Field
Elementary School Field
Home Economics—General and Vocational
Public School Music to Teach and Supervise Music
Secretarial Science
Nursing Education
Library Science

Secondary School

The applicant for the college provisional certificate to teach in the secondary schools of Pennsylvania must be a graduate of an approved college and must have successfully completed at least eighteen credits in Education distributed as follows:

PREREQUISITES:

Basic course in History of the United States and Pennsylvania
General Psychology

REQUIRED:

Introduction to Education	3	
Educational Psychology	3	
Student Teaching	6	
Elective Courses in Education	6	18

ACADEMIC SUBJECTS REQUIREMENT

Academic subjects are placed on the certificate on the basis of eighteen semester hours of approved college study in the field. For detailed information relative to this requirement consult the registrar.

The curriculum is set up to meet the requirements for teaching in the State of Pennsylvania. Those who wish to be certified in states other than Pennsylvania must notify the Registrar not later than the end of the sophomore year.

*Effective October 1, 1963

Educational Institutes

The clinical facilities provided by the Reading, Speech, and Guidance Institutes under College Misericordia auspices in Hazleton and Wilkes-Barre may be used by prospective teachers for their professional preparation.

Pre-Legal Course

The Bachelor of Arts degree represents a solid preparation for those desiring to pursue the study of law. It is advisable, however, for candidates to seek information concerning specific requirements from the School of Law they plan to attend.

Pre-Medical Course

A student who has completed the Bachelor of Science degree with an average of B or better will be recommended to a medical college.

The special requirements of the particular school which is the choice of the prospective student should be known, since they vary. This information may be secured from the secretary of the Council on Medical Education of the American Medical Association, 535 N. Dearborn Street, Chicago, Illinois.

Medical Technology

The student who desires to prepare for service as a medical technologist should select a major in chemistry or biology. When the student completes her college course she enters a hospital approved by the Registry of Medical Technologists for further training.

SPECIAL ACADEMIC PROGRAMS

The Sister Formation Program

The Sister Formation program, in addition to the courses required for all students, includes 4 extra credits in philosphy, 4 in religion, 3 in administration, 2 in basic music, and 2 in art appreciation.

Extension and Part-Time Classes

Classes are held on the campus on Saturday morning for teachers-in-service and nurses, and off-campus at 161 South Washington Street, Wilkes-Barre, evenings and Saturday morning. Students regularly registered who complete the requirements may receive credits toward a degree.

Summer Session

Summer sessions are held at College Misericordia. Fully accredited courses are offered to meet the needs and interests of all.

Graduate Sessions

According to a cooperative agreement for graduate programs, the University of Scranton Graduate School and College Misericordia, Dallas, Pa., offer several courses during the summer, fall, and spring semesters on the campus of College Misericordia. *See separate folder.*

ACADEMIC REGULATIONS

Freshman Orientation

The Freshman Orientation Program, academic and social, is held during the first week of the first semester. The program is arranged to acquaint the freshman with college life at Misericordia. During this period the freshmen register and arrange their schedules.

Course Credits

The academic year is divided into two semesters of eighteen weeks each. A class hour is fifty minutes of lecture or one hundred minutes of laboratory work. The semester hour credit represents one hour of class or two to three hours of laboratory a week for one semester.

Registration

Each student after consultation with the Dean, must register her courses with the Registrar. No student will be given credit for any course unless she has registered for it.

A grade of "F" will be given to any student who drops a course after the fourth week of the semester, or without permission of the Dean.

Academic Load

Seventeen semester hours is the average schedule a week. Permission to carry more than the normal academic load depends on the student's scholarship and must be obtained from the Dean.

First Year Language

No credit will be given for a first year course in a modern language unless a second year is satisfactorily completed.

Preparation For Graduate Work

Students who contemplate doing graduate work in any department of a university should have a reading knowledge of French or German. These students should maintain a scholastic rating of C in their major field.

Class Attendance

Students shall attend regularly all classes in courses in which they are registered.

Absences in a semester equal to the number of weekly meetings of the class will not be penalized.

Absences in excess of these shall be penalized by deduction of marks.

Absences in excess of twice the number of weekly meetings shall debar the student from examinations and shall result in loss of credit for that course.

For absences incurred by serious illness or by unusual conditions not under the control of the student, the foregoing rule may be abrogated at the discretion of the Dean.

Physical Education

Physical Education is prescribed for every student during the freshman and sophomore years. As the exercise periods are regular academic requirements, they are subject to the usual regulations affecting absence and quality of work.

Probation

A student on probation may be required by the Dean to limit her academic program and to curtail her co-curricular activities. The social privileges of a resident student on probation or one who is reported deficient in her studies are restricted by the Dean of Residents upon notice from the Dean.

Withdrawal

An honorable discharge will be granted to any student in good personal standing, who may desire to withdraw from the College.

The College may request the withdrawal of any student whose scholastic standing does not meet the requirements or whose conduct renders her undesirable as a member of the College.

Students planning to withdraw from the College should notify the Dean and the Registrar in writing.

Classification of Students

For full sophomore status a student must have completed 32 semester hours of work; for junior status, 64 semester hours; for senior status, 96 semester hours. An entrance condition must be removed before a student may be enrolled as a sophomore.

Examinations

Regular examinations are held in January and May of each year, and tests are given before the Thanksgiving recess and before the Easter recess.

At the end of each semester, students' reports are sent to the parents or guardians. The reports of the freshmen are sent to the principals of their respective high schools on request of the schools.

Comprehensive Examinations

Each senior is required to pass a comprehensive examination in her major subject near the end of the senior year.

The student is expected to broaden her knowledge of her subject through intensive reading and deep study. A student who fails the comprehensive examination is ineligible for the degree.

National Teacher Examination

The seniors in education are required to take the National Teacher Examination administered at the College in February of each year.

Transcript of Credits

No transcript will be issued during the periods of registration, examinations, and commencement. An official transcript is not given to the student, but is sent directly to the school or agency requesting it. All financial obligations must be met before a transcript is issued.

Grades and Honor Points

Requirements for the degrees are expressed in hours, indicating the amount of work; and in honor points, indicating the quality of work. The grade of a student's work in each of her subjects is determined by the combined results of examinations and classwork and is indicated as follows:

A	Outstanding	3 honor points per credit
B	Superior	2 honor points per credit
C	Average	1 honor point per credit
D	Passing	0 honor point per credit
F	Failure	
I		

The grade "I" indicates that the student has been prevented from taking the examination for serious reasons. An incomplete not removed by the end of a semester becomes an "F."

The grade "F" indicates that the student has failed the class work and has been debarred from the examination, or has failed in the final examination. If a failure is incurred in a required course, the course must be repeated.

The Dean's List

The Dean's List includes those students who in any one semester attain a quality rating of 2.5 in their course work.

Degree With Distinction

The degrees are awarded in three grades: with distinction, CUM LAUDE; with high distinction, MAGNA CUM LAUDE; with highest distinction, SUMMA CUM LAUDE. The basis is a weighted average of grades received in all subjects for the four years. Cum Laude: 2.6; magna cum laude: 2.8; summa cum laude: 2.9.

Students who fail to meet the required standard in deportment forfeit any claim to the honors of the College.

Courses taken at other institutions are not considered for honors.

Kappa Gamma Pi

Seniors graduating with scholastic distinction and outstanding for service and leadership are eligible for membership in Kappa Gamma Pi, the National Honor Society of Catholic Colleges for Women. The maximum annual membership quota is ten per cent of the total number of graduates.

Sigma Phi Sigma

This national Mercy honor society was organized to honor students of colleges conducted by the Sisters of Mercy in the United States. The students so distinguished are selected on the basis of scholarship, fidelity, and service to the College.

Lambda Iota Tau

Students selected for their attainments in the field of literature are invited to membership in Beta Epsilon chapter of Lambda Iota Tau, the international literature society.

Who's Who Among College Students

Seniors and Juniors remarkable for academic achievement and leadership may be nominated by the Student Council and recommended by the faculty to the Dean for listing in the national publication, *Who's Who Among College Students.*

Curricula

Bachelor of Arts

FRESHMAN YEAR

	Credits
Religion	4
English	6
Modern Language	6
Classical Language or Mathematics	6
History of Western Civilization	6
Science or Electives	6-8

SOPHOMORE YEAR

	Credits
Religion	4
Philosophy 121-122	4
English	6
Modern Language	6
Field of Concentration and Related Subjects	14

JUNIOR YEAR

Religion	4
Philosophy 141-142	4
Speech	2
Education or Electives	6
Field of Concentration and Related Subjects	17

SENIOR YEAR

Religion	4
Philosophy 161-162	4
Appreciation of Fine Arts	2
Education or Electives	12
Field of Concentration and Related Subjects	11

Majors and related fields may be selected from among the following subjects:

ENGLISH

Required:

	Credits
English Composition and Reading	6
Representative English Writers	6
Chaucer	3
Shakespeare	3
Milton	3
American Literature	3
History of the English Language	3
Seminar	3

Electives:

	Credits
Shakespeare	3
American Literature	3
Seventeenth Century	3
Eighteenth Century	3
Nineteenth Century	6
Contemporary Poetry	3
Contemporary Literature	3
Representative Novelists	3
World Literature	3
Dante	3
English Literature of the Middle Ages	3
Creative Writing	3
Honors Course	3
Teaching of English	2

FRENCH

Required:

	Credits
Survey of French Literature	6
Composition and Conversation	6
French Classic Drama	6

Electives:

French Phonetics	6
Nineteenth Century Literature	6
French Reading List	6
Methods of Teaching French	3
Methods of Teaching French in the Elementary School	3
Modern French Literature	3
French Seminar	3

GERMAN

Required:

	Credits
Advanced Composition and Conversation	6
The Classical Period	6

Electives:

Scientific German	6
Contemporary German Literature	6
German Drama	6
Methods of Teaching German	3

HISTORY

Required:

	Credits
History of Western Civilization	6
History of the United States	6
Seminar: The Philosophy of History	3
Bachelor Thesis	2
Economics	3
American Government	3

Electives:

American Diplomatic History	6
History of England	3
History of Latin America	3
History of Russia	3
History of the Middle East	3
History of the Far East	3
History of Europe from 1500 to 1815	3
History of Europe from 1815 to 1914	3
Europe in the Twentieth Century	3
America in the Twentieth Century	3
Political Science	3

LATIN

Required:

	Credits
Cicero and Vergil	3
or Latin Prose Composition	3
Medieval Latin	3
St. Augustine	3
Latin Methods and Materials	3
Elementary Greek	6

Electives:

Horace	3
The Latin Essay	3
Tacitus	3
Roman Satire and Epigram	3
The Elegiac Poets	3
The Roman Letter	3
Roman Comedy	3
Liturgical Latin	3
The History of Rome	3
Greek Literature in Translation	3

MATHEMATICS

Required:

	Credits
Introduction to Mathematical Analysis	6
Calculus I and II	6
Calculus III	3
Differential Equations	3
Modern Algebra	3

Electives:

	Credits
College Geometry	3
Theory of Equations	3
Vector Analysis	3
Statistics	3
Advanced Calculus	6

SOCIAL STUDIES

Required:

	Credits
History of Western Civilization	6
History of the United States	6
Economics	6
Sociology	6
American Government	3

Electives:

History	6
Political Science	9

SOCIOLOGY MAJOR FOR THE FIELD OF SOCIAL WORK

Required:

	Credits
Principles of Sociology	3
Social Problems	3
Anthropology	3
Marriage and the Family	3
Introduction to Social Work	3
Child Development	3
Catholic Social Principles	3
Social Psychology	3
Reading Seminar	3
Field Organization and Experience	3

Electives:

Economics	3
Political Science	3
Statistics	3
Biology	3

SPANISH

Required:

	Credits
Survey of Spanish Literature	6
Spanish Conversation and Composition	6
The Classical Period	6

Electives:

Modern Spanish Literature	6
Latin American Literature	6
Seminar in Spanish Literature	6

Students planning to teach will earn at least 18 credits required for professional preparation, as follows:

EDUCATION

Required:

	Credits
Social Foundations of Education	3
Educational Psychology	3
General and Special Methods of Teaching	3
Observation and Student Teaching	6

Electives:

	Credits
History of Education	3
Philosophy of Education	3
Tests and Measurements	3
Audio-Visual Materials and Techniques	3
Educational Guidance	3
Vocational Education	3
Occupations	3
Counseling Techniques	3
Organization and Development of School Guidance Programs	3

Bachelor of Science

BIOLOGY

FRESHMAN YEAR

	Credits
Religion	4
English	6
Modern Language	6
Mathematics	6
History of Western Civilization	6
Botany (1st s.), Zoology (2nd s.)	8

SOPHOMORE YEAR

	Credits
Religion	4
English	6
Modern Language	6
Philosophy	4
Comparative Anatomy (1st sem.)	4
Comparative Embryology (2nd sem.)	4
Related Subjects	8-9

JUNIOR YEAR

	Credits
Religion	4
Philosophy	4
Microbiology	6
Genetics	3
Chemistry or Physics	8-9
Physiology and Anatomy	6
Speech	2

SENIOR YEAR

	Credits
Religion	4
Philosophy	4
Appreciation of Fine Arts	2
Histology	3
Chemistry or Physics	8-9
Microtechnique	2
Biology Seminar	1
Electives	10

JUNIOR YEAR (Education)

	Credits
Religion	4
Philosophy	4
Microbiology	6
Genetics	3
Chemistry or Physics	8-9
Education	6
Speech	2

SENIOR YEAR (Education)

	Credits
Religion	4
Philosophy	4
Appreciation of Fine Arts	2
Histology	3
Advanced Botany	2 or 3
Methods in Teaching Biology	3
Biology Seminar	1
Electives	12

CHEMISTRY

FRESHMAN YEAR

First Semester

	Credits
Religion 101	2
English 101	3
German	3
Mathematics 103	3
History 101	3
Chemistry 105	4

FRESHMAN YEAR

Second Semester

	Credits
Religion 102	2
English 102	3
German	3
Mathematics 104	3
History 102	3
Chemistry 106	5

SOPHOMORE YEAR

Religion 121	2
English 121	3
German	3
Mathematics 121	3
Philosophy 121	2
Chemistry 123	4

SOPHOMORE YEAR

Religion 121	2
English 122	3
German	3
Mathematics 122	3
Philosophy 122	3
Chemistry 124	5

JUNIOR YEAR

Religion 131	2
Mathematics 141	3
Philosophy 141	2
Speech 101	2
Physics 121	4
Chemistry 143	4

JUNIOR YEAR

Religion 132	2
Mathematics 142	3
Philosophy 142	2
Physics 122	4
Chemistry 144	5
Electives	2

SENIOR YEAR

Religion 141	2
Philosophy 161	2
Chemistry 167	1
Chemistry 161	3
Chemistry 171	3
Electives	6

SENIOR YEAR

Religion 142	2
Philosophy 162	2
Chemistry 168	1
Chemistry 162	3
Chemistry 172	3
Fine Arts 163	2
Electives	4

MATHEMATICS

FRESHMAN YEAR

	Credits
Religion	4
English	6
German or French	6
Mathematics 103-104	6
History of Western Civilization	6
Chemistry or Biology	8-9

SOPHOMORE YEAR

	Credits
Religion	4
English	6
German or French	6
Philosophy	5
Mathematics 121-122	6
Physics 121-122	8-9

JUNIOR YEAR

Religion	4
Philosophy	4
Speech	2
Mathematics 141-142 and two major elective courses	12
Physics, Chemistry or Biology	6-9
Education or Electives	6

SENIOR YEAR

Religion	4
Philosophy	4
Appreciation of Fine Arts	2
Mathematics two major elective courses)	6
Physics, Chemistry or Biology	4
Education or Electives	12

Bachelor of Music

MUSIC EDUCATION

FRESHMAN YEAR

	Credits
Religion	4
English	6
Diction	2
History 101-102	6
Music 101-102 (Theory)	10
Music 105-106 (Survey of Music)	2
Music 113-114 (Instrument Class)	2
Music 117-118 (Applied Music)	4

SOPHOMORE YEAR

	Credits
Religion	4
English	6
Philosophy	4
Music 121-122 (Theory)	10
Music 123-124 (Gregorian Chant)	2
Music 127-128 (Techniques in Voice)	4
Music 133-134 (String Class)	2
Music 137-138 (Applied Music)	4

JUNIOR YEAR

Religion	4
Philosophy	4
Speech	2
Music 143-144 (Wind Instrument Class)	2
Music 145-146 (History and Literature of Music)	4
Music 147-148 (Form and Analysis)	4
Music 149-150 (Music Education)	6
Music 153-154 (Conducting)	2
Music 157-158 (Applied Music)	4
Electives (Education)	6

SENIOR YEAR

Religion	4
Philosophy	4
Music 161 (Orchestration)	2
Music 162 (Acoustics)	2
Music 163 (Piano Pedagogy)	2
Music 177-178 (Applied Music)	4
Electives	6
Education	12

APPLIED MUSIC

FRESHMAN YEAR

	Credits
Religion	4
English	6
Diction	2
History 101-102	6
Music 101-102 (Theory)	10
Music 105-106 (Survey of Music)	2
Music 117-118 (Applied Music)	6

SOPHOMORE YEAR

	Credits
Religion	4
English	6
Modern Language	6
Philosophy 121-122	4
Music 121-122 (Theory)	10
Music 123-124 (Gregorian Chant)	2
Music 137-138 (Applied Music)	8

JUNIOR YEAR

Religion	4
Philosophy 161	2
Speech	2
Music 145-146 (History and Literature of Music)	4
Music 147-148 (Form and Analysis)	4
Music 153-154 (Conducting)	2
Music 157-158 (Applied Music)	8
Electives	6

SENIOR YEAR

Religion	4
Philosophy 162	4
Music 161 (Orchestration)	2
Music 162 (Acoustics)	2
Music 163 (Piano Pedagogy)	2
Music 177-178 (Applied Music)	10
Electives	8

Bachelor of Science

SECRETARIAL SCIENCE

FRESHMAN YEAR

First Semester

	Credits
Religion	2
English	3
Modern Language	3
History 101	3
Principles of Accounting	2
Business Mathematics	3
Transcription I	1
Stenography 105	1
Typewriting 107	0

FRESHMAN YEAR

Second Semester

	Credits
Religion	2
English	3
Modern Language	3
History 102	3
Principles of Accounting	2
Business English	3
Transcription II	1
Stenography 106	1
Typewriting 108	1

SOPHOMORE YEAR

First Semester

Religion	2
Representative English Writers	3
Modern Language	3
Ontology	2
Intermediate Accounting	2
Stenography II	2
Typewriting II	2
Money and Banking	3

SOPHOMORE YEAR

Second Semester

Religion	2
Representative English Writers	3
Modern Language	3
General Psychology	2
Intermediate Accounting	2
Stenography II	2
Typewriting II	2
Financial Organization	2

JUNIOR YEAR

First Semester

	Credits
Religion	2
Philosophy 141	2
Speech	2
Social Foundations or Elective	3
Cost Accounting	2
Stenography III	3
Typewriting III	2
Business Law I	3

JUNIOR YEAR

Second Semester

	Credits
Religion	2
Ethics 142	2
Education Psychology or Elective	3
Auditing	2
Stenography III	3
Typewriting III	2
Business Law II	3

SENIOR YEAR

First Semester

Religion	2
Philosophy 161	4
Education 161	3
Business Methods	3
*Office Practice	3
Seminar	1
Elective or Education	3

* Required

SENIOR YEAR

Second Semester

Religion	2
Philosophy 162	2
Appreciation of Fine Arts	2
Observ. and Practice Teaching	6
Business Principles, Organization and Management	3
Elective	3

Bachelor of Science

HOME ECONOMICS

FRESHMAN YEAR

Religion	4
English	6
Modern Language	6
Classical Language or Mathematics	6
History of Western Civilization	6
General Chemistry	6
Introduction to Foods 101	2
Introduction to Clothing and Design 103	3

SOPHOMORE YEAR

Religion	4
English	6
Philosophy 121-122	4
Child Development	4
Food Selection and Preparation	3
Advanced Foods and Table Service	3
Clothing Selection and Construction	3
Household Economics and Home Management	2
Chemistry 121-122	6

JUNIOR YEAR

English	6
Philosophy 141-142	4
Speech	2
Education or Electives	6
Textiles	3
Home Management Experience	3
Physics	3
Consumer Education	3
Fundamentals of Nutrition	2
Home Nursing	2

SENIOR YEAR

Religion	4
Philosophy 161-162	4
Appreciation of Fine Arts	2
Education or Electives	12
Family Relations	3
Advanced Nutrition	3
Demonstration Techniques	2
Art in the Home	3
Home Economics Methods	3
Seminar	1

FOODS AND NUTRITION MAJOR

FRESHMAN YEAR

	Credits
Religion	4
English	6
Modern Language	6
Classical Language or Math	6
History of Western Civilization	6
General Chemistry	6
Introduction to Foods 101	2
Anatomy and Physiology	3

SOPHOMORE YEAR

	Credits
Religion	4
English	6
Modern Language	6
Philosophy	4
Food Selection and Preparation	3
Advanced Foods and Meal Planning	3
Organic Chemistry	3
Biochemistry	3
Fundamentals of Nutrition	2

JUNIOR YEAR

Religion	4
Philosophy	4
Speech	2
Education or Electives	6
Advanced Nutrition	3
Bacteriology	3
Institutional Management	3
Quantity Cookery	3
Economics	3
Consumer Education	3

SENIOR YEAR

Religion	4
Philosophy	4
Appreciation of Fine Arts	2
Education or Electives	12
Diet Therapy	3
Experimental Foods	3
Family Relations	3
Introduction to Accounting	2
Institutional Management	1
Nutrition Seminar	1

CLOTHING AND MERCHANDISING MAJOR

FRESHMAN YEAR

Religion	4
English	6
Modern Language	6
Classical Language or Math	6
History of Western Civilization	6
General Chemistry	6
Introduction to Clothing 103	3
Principle of Design 102	3

SOPHOMORE YEAR

Religion	4
English	6
Philosophy	4
Organic Chemistry	3
Costume Art	3
Retailing Principles	3
History of Costume	2
Economics	3
Chemistry 121-122	6

JUNIOR YEAR

Religion	4
Philosophy	4
Speech	2
Education or Electives	6
Textiles	3
Textile Chemistry	3
Advanced Clothing	3
Tailoring	3
Retailing: Dept. Store Affiliation	2
Bacteriology	3

SENIOR YEAR

Religion	4
Philosophy	4
Appreciation of Fine Arts	2
Education or Electives	12
Pattern Drafting and Design	2
Introduction to Accounting	2
Consumer Education	3
Interior Decoration	3
Seminar	1

Bachelor of Science

IN ELEMENTARY EDUCATION

FRESHMAN YEAR

First Semester

	Credits
Religion	2
Introduction to Philosophy	2
English	3
Modern Language	3
Freshman Mathematics I	3
History 101	3
Developmental Reading	1

FRESHMAN YEAR

Second Semester

	Credits
Religion	2
English	3
Modern Language	3
Freshman Mathematics II	3
History 102	3
Principles of Geography	3

SOPHOMORE YEAR

First Semester

Religion	2
Philosophy 121	2
English	3
Modern Language	3
Principles of Elementary Education	3
Physical Science	3
Sociology	3

SOPHOMORE YEAR

Second Semester

Religion	2
Philosophy 122	2
English	3
Modern Language	3
Art in Grades	3
Speech Fundamentals	2
Ed. of Mentally Retarded	3

JUNIOR YEAR

First Semester

Religion	2
Philosophy	2
Social Foundations of Education	3
American History	3
Teaching of Reading	3
Music in Elementary School	3
American Literature	3

JUNIOR YEAR

Second Semester

Religion	2
Philosophy	2
Educational Psychology	3
American Government	3
Electives	6
Health and Safety	3

SENIOR YEAR

First Semester

Religion	2
Philosophy	2
Child Growth and Development	2
Curriculum Methods and Materials	3
Electives	6
Science in the Grades	3

SENIOR YEAR

Second Semester

Religion	2
Philosophy	2
Student Teaching and Observation	6
Fine Arts	2
Electives	6

Bachelor of Science

IN NURSING EDUCATION

FRESHMAN YEAR

First Semester

Religion	2
English	3
History	3
General Chemistry	3
Physics	3
Logic	2
Speech Fundamentals	2

FRESHMAN YEAR

Second Semester

	Credits
Religion	2
English	3
History	3
General Chemistry	3
Zoology	3
Nutrition	3

SOPHOMORE YEAR

First Semester

Religion	2
English	3
Ontology	2
Anatomy and Phys.	3
Education I	3
Organic Chemistry	3
Child Growth and Development	2

SOPHOMORE YEAR

Second Semester

Religion	2
English	3
General Psychology	2
Educational Psychology	3
Anatomy and Physiology	3
Mental Hygiene	3
Sociology	3

PRESCRIBED CURRICULUM

AT THE MERCY HOSPITAL

	Clock Hours
Fundamentals of Nursing	162
Microbiology	60
Prof. Adjustments I	16
Pharmacology and Therapeutics	48
Diet Therapy	32
Operating-room Technique	20
Medical and Surgical Nursing	162
Communicable Diseases	48
Gynecology	22
Maternity Nursing	48
Nursing Children	48
Prof. Adjustments II	32

CLINICAL EXPERIENCES

Psychiatry—Danville State Hospital
Public Health Nursing — Wyoming Valley Visiting Nurse Association
Planned clinical instruction and clinical experience in all major areas including out-patient department.

Courses of Instruction

Freshman courses are numbered 101-120; sophomore courses, 121-140; junior courses, 141-160; senior courses, 161-180; special courses or seminars, 181-199.

The Dean may cancel any elective course in which fewer than six are enrolled.

Any sequence of studies is subject to change for administrative purposes.

The credit value of each course in semester hours is indicated for each semester by a number in parenthesis following the title. Two numbers indicate both semesters. Odd numbers usually apply to first semester, even numbers to second semester courses.

ART

Sister Mary Flora, Sister Mary Manus, Miss Krause

101. Principles of Design (3)
Principles are studied in consecutive lessons, including repetition, space division, balance, proportion. Original problems for borders; geometric, all-over designs are worked out in dark and light or color. Historic ornament and lettering.

102. Advanced Design (3)
Instructions are given in the practical application of general applied design and interior decoration, general poster advertising and figure drawing from costume models. Students are required to make simple compositions and sketches, notebooks, and collections of illustrative material.

103 - 104 Drawing (2) (2)
Fundamentals of analysis and arrangement of still life and cast.

111 - 112 Art in the Home (2) (2)
An appreciative study of art structure and design as related to the furnishing of the home.

122. Teaching Art in the Grades (3)
This course includes the problems of teaching art, preparation of illustrative material, and discussion of instruction and teaching methods.

142. Principles of Home Decoration (2)
Studies in art structures and design in relation to the furnishing of the home. Good spacing and arrangement, leading lines, rhythmic lines, light and dark spaces, color combinations and schemes. Assigned reading.

161. Art Appreciation (2)
Introduction to the history of art and understanding and appreciation of what is beautiful in art and nature, in form and color.

163 - 164 Appreciation of Fine Arts (1) (1)
A study of the masterpieces of distinguished artists and composers.

BIOLOGY

Sister Mary Wilfrid, Chairman; Sister Mary Jeanette, Sister Mary Kateri, Miss Lipinski

Required for a major: 30 semester hours including 101, 102.
Required for a teaching major: 30 semester hours.
Required related courses: Chemistry 105-106 (*with Math.* 103, 104).
Advised related courses: Physics 101-102

101. General Botany (4)
Survey of the plant kingdom with stress upon development and vegetative and reproductive structures. Emphasis on the importance of plants in our economic and social life. Required for biology majors and minors.

Lecture three hours. Laboratory three hours.

102. General Zoology (4)
Application of principles to representatives of the major groups of animals. Emphasis is placed on the fundamentals in invertebrate and vertebrate zoology necessary for advanced work in zoology. Required for biology majors and minors.

Lecture three hours. Laboratory three hours.

103 - 104 General Biology (3) (3)
The study of the fundamental principles and modern theories of biology. Emphasis is on the value of biology in general cultural development. Open only to non-science students.

Lecture two hours. Laboratory two hours.

105. Anatomy and Physiology (3)
A general study of the physiological process of the human body, with special emphasis on digestion, circulation, and metabolism. For home economics students.

Lecture three hours.

106. Zoology (3)
An introductory course dealing with the fundamental principles of biology with emphasis on the study of typical vertebrate.

Lecture two hours. Laboratory two hours.

121. Comparative Anatomy of Vertebrates (5)
A comparative study of the organs and organ systems of the vertebrate classes.

Lecture three hours. Laboratory four hours.

122. Comparative Embryology of Vertebrates (4)
A comprehensive study of the development of the vertebrates.

Lecture three hours. Laboratory three hours.

124. Microbiology (3)
A study of micro-organisms in relation to health and disease. This course is open to student nurses only.

Lecture two hours. Laboratory two hours.

125 - 126 Anatomy and Physiology (3) (3)
This course deals with the structure of the human body, and the interrelationships of the physiology of its various parts to disease. Emphasis is placed on the scientific principles involved in nursing procedures.

140. Genetics (3)
A study of the principles of heredity and variation in plants and animals. Laboratory includes experiments on the fruit fly, Drosophila melanogaster.

Lecture two hours. Laboratory two hours.

141. Microbiology (3)
Principles of microbiology with special emphasis on their relation to food and community health. For home economics students.

Lecture two hours. Laboratory two hours.

143 - 144 General Microbiology (3) (3)
The biological properties of bacteria in general; methods and techniques employed in the isolation, study, and identification of micro-organisms; sterilization; staining.

Lecture two hours. Laboratory two hours.

161. Advanced Botany (3)
A course emphasizing the anatomy, physiology, and taxonomy of higher plants. A required course for those desiring teachers certification in biology in Pennsylvania.

163. Histology (3)
A miscroscopic study of the fundamental tissues and organs of the vertebrate body.

Lecture two hours. Laboratory two hours.

164. Microtechnique (3)
General methods used in the preparation of tissues for microscopic study.

Lecture two hours. Laboratory two hours.

165. Methods of Teaching Biology
A study of the methods of teaching biology, with special emphasis on the principles of independent observations and laboratory instructions. Attention is given to the examination of textbooks, laboratory manuals, the collection of materials and their preservation, care of aquaria, etc. Required of all teachers. See Education 161.

166. Coordinating Seminar (1)
An introduction to the literature of biology. Other topics for discussion according to the needs of the students.

CHEMISTRY

Sister Mary Crescentia, Chairman; Miss Bobalko, Mr. Filar, Sister Mary Joel, Sister Myra, Sister Mary Reparata, Dr. Young.

Required Courses in the Field of Concentration:
Chemistry 105-106; 123-124; 143-144; 161-162; 167-168; 171-172
Mathematics 103-104, 121-122, 141-142
Physics 121-122
German 12 *credits*
Suggested Courses in Chemistry as a Correlative Field:
Chemistry 105-106; 123-124; 143-144
Mathematics 103-104; 121-122 *are highly recommended*

Chemistry in Science, an intensive program is planned for those who wish to do graduate work, work in industrial or other laboratories as chemists, or for those who wish a thorough basic knowledge of the field of chemistry.

103 - 104 General Chemistry (3) (3)
A study of chemistry for non-majors that maintains an even balance between descriptive chemistry and attention to principles. The elementary facts of the science and its laws are presented. This course satisfies the requirements for students of home economics, collegiate nursing, or the six credits science requirement for a liberal arts degree in humanities. It cannot be used as a basic course for science majors or medical technologists. Prerequisite; mathematics 103-104. Mathematics requirement may be taken concurrently.

Two hours lecture. Two hours laboratory.

105 - 106 General Inorganic Chemistry (4) (5)
A comprehensive presentation of the principles of general chemistry. Emphasis is placed on the fundamental laws and theories of chemistry and of the properties and uses of the more common elements and their compounds. Requirements: mathematics 103-104. Mathematics requirement may be taken concurrently.

Three hours lecture. Three hours laboratory.

121. Introductory Organic Chemistry (3)
A survey of carbon compounds and their reactions and uses. Designed for students in home economics, collegiate nursing and allied fields. Prerequisite: Chemistry 103-104.

Two hours lecture. Two hours laboratory.

122. Introductory Biochemistry (3)
A survey of the chemistry of carbohydrates, fats, and proteins and their normal and abnormal paths of metabolism. Related physiochemical principles are studied. Prerequisite: Chemistry 121.

Two hours lecture. Two hours laboratory.

123. Inorganic Qualitative Analysis (4)
Fundamental principles and techniques of systematic qualitative analysis by semimicro methods. Unknowns of the more common metals, non-metals, alloys, acids and bases are analyzed. Chemical equilibrium is stressed. Prerequisite: Chemistry 105-106; mathematics 121-122.

Two hours lecture. Four hours laboratory.

124. Inorganic Quantitative Analysis (5)
A study of stoichiometric relationships and chemical equilibria are properly balanced with detailed laboratory procedures in typical volumetric and gravimetric analysis. Prequisite chemistry 123.

Two hours lecture. Six hours laboratory.

141. Textile Chemistry (3)
Qualitative chemical tests on fibers, natural and synthetic; a study of the behavior of fibers under varying conditions; and their relation to the chemistry of daily life. Prerequisite: Chemistry 122.

Two hours lecture. Two hours laboratory.

143 - 144 Organic Chemistry (4) (5)
A study of the aliphatic and aromatic carbon compounds and their principle functional groups. The theory and mechanisms of reactions is emphasized. A variety of organic compounds is prepared in the laboratory. Prerequisite: Chemistry 124.

Three hours lecture. Three hours laboratory.

161 - 162 Introduction to Physical Chemistry (3) (3)
A study of the relationships of mathematics to chemistry in order to obtain an integrated understanding of the fundamental principles of chemistry. An introduction to the laws and theories of chemistry with emphasis on the mathematical and physical principles. Prerequisites: chemistry 143-144; mathematics 141-142; physics 101.

Two hours lecture. Two hours laboratory.

163 - 164 Modern Chemistry (3) (3)
Modern Chemistry will be given in cooperation with the televised Continental Classroom Course sponsored by the American Chemical Society and the American Association of Colleges for Teacher Education. By completing the requirements of the chemistry department, students may earn up to six credit hours per year. Hours vary as to credits. Open to juniors and seniors. Permission of Chairman is required.

165. Methods and Techniques of Teaching Chemistry (3)
A discussion of modern methods and techniques of teaching chemistry in secondary schools. Special emphasis on the methods and techniques of teaching and learning is given with particular stress on the field of chemistry. Prerequisite: chemistry 143-144. *See Education* 161.

167 - 168 Chemistry Seminar (1) (1)
A study of assigned topics of recent trends and developments in chemistry will be considered. Oral and written reports will be required.

171 - 172 Qualitative Organic Analysis (2) (3)
Methods of preparation, identification and purification of organic compounds. Permission of Chairman is required.

Conference and laboratory hours.

ECONOMICS

Sister Mary Michael, Miss Murphy, Mr. Fahey, Mrs. Savelli

121. **Principles of Economics (3)**
An introduction to the science of economics, with particular attention to the principles underlying production, consumption, exchange, and distribution.

122. **Economic Problems (3)**
An examination of selected economic problems that underlie and vitally affect our present American economy.

141. **Money and Banking (3)**
A study of the principles of money and the development of our banking system, with emphasis upon the Federal Reserve System.

161 - 162 **Business Law I and II (3) (3)**
See Secretarial Science.

163 - 164 **Economic Geography (3) (3)**
See Secretarial Science.

171. **American Economic System (3)**
Analysis of American economy. Nature and relations of institutions representing business, government, labor, banking, consumers.

172. **Economy of Soviet Russia (3)**
Study of resources and economic institutions of the modern Russian state.

EDUCATION

Sister M. Karen, Chairman; Sister M. Celestine, Sister Mary deChantal, Sister M. Kenneth, Miss Gildea, Miss Murphy, Dr. Drayer

Students desiring certification in either the secondary or elementary fields must take Education 141, 142, 161, and 162. Education 147, 148, 149, 150, 151 are taken for certification in Guidance.

141. Social Foundations of Education (3)
An introduction to the field of education, stressing the sociological, historical and philosophic backgrounds. It leads to an understanding of the American educational scene, and an acquaintance with the various aspects of the field.

142. Educational Psychology (3)
An application of the principles of psychology to the art of teaching. The course covers the physical bases of mental life, the elements and factors of the learning process, the psychology of personality.

143. History of Education (3)
A brief survey of educational thought and practice from primitive times to the modern period, with major stress placed on the more recent periods of educational development.

144. Philosophy of Education (3)
An advanced course in the various philosophical systems which underlie the field of education. The major systems are studied and evaluated in the light of Scholastic philosophy.

145. Educational Tests and Measurements (3)
Construction, uses, and administration and interpretation of group educational measurement tools with special consideration given to standarized tests.

146. Audio-Visual Materials and Techniques (3)
A discussion and demonstration of practical values in audio-visual and other sensory aids; guiding principles and techniques. Information concerning a great many media of communication and the correct techniques for handling them. Class use of various projection apparatus.

147. Educational Guidance (3)
A basic course covering the history, principles, and types of individual and group guidance with special emphasis placed on the classroom teacher's role in the guidance function.

148. **Vocational Education (3)**
A course in the development of modern vocational education and vocational opportunities. Methods of providing vocational and educational information through career days and class activities.

149. **Occupations (3)**
An overview of the world at work with emphasis given to methods and procedures; such as, analysis, field studies and school applications to assist students to develop a technique for exploring occupations.

150. **Counseling Techniques (3)**
Techniques of individual counseling, the interview, observation and rating scales, with integration of information from case studies.

151. **Organization and Development of School Guidance Programs (3)**
Basic concepts and practices of group guidance in schools, including home room, placement service, and other articulations.

161. **General and Special Methods of Teaching (3)**
The following courses will be offered by the Department of Education and the subject-matter departments jointly. The first half of the semester will stress general techniques and methods of teaching at the secondary school level. The second half of the course will concern those specialized methods applicable to the student's major field. This combination of general and special methods is especially designed to fulfill the State's professional education requirements for certification in the secondary schools.

NOTE: See the respective departments under Courses of Instruction.
Methods of Teaching Biology
Methods of Teaching Chemistry
Methods of Teaching English
Methods of Teaching French
Methods of Teaching German
Methods of Teaching Social Studies
Methods of Teaching Latin
Methods of Teaching Mathematics

162. **Observation and Student Teaching (6)**
Observation and participation in actual classroom situations under supervision are provided in the public schools. The student spends full time at the assigned school. To qualify for student teaching, the student must meet these requirements: (a) a general academic record of at least "C"; (b) satisfactory standards in oral and written English; (c) recommendation of the Department of Education and the student's major department.

Elementary Education

Sister M. Catherine Elizabeth, Chairman; Sister M. Damian, Sister M. Noreen, Sister M. Christopher, Sister M. Leo

Required for a major: 36 credits including:
Education: 141, 142, 161, 162
Elementary Education: 145, 165
Psychology: 122

101. Developmental Reading — Reading Improvement (1)
A self-improvement program utilizing clinical instruments for aid in overcoming reading deficiencies; includes study skill program.

102. Principles of Geography (3)
This course aims to have the student acquire skill in the use of maps, graphs, globes, and atlases, and treats of the distinguishing features of the world's climate, landforms, water bodies, and their respective location on the earth.

121. Principles of Elementary Education (3)
Fundamental concepts of elementary education; articulation with the secondary school, the college, the community, the home.

122. Education of the Mentally Retarded (3)
Designed primarily for acquainting regular classroom teachers with the behavior, learning characteristics, and needs of these children, this course emphasizes ways of teaching the slow learner and the mentally handicapped.

141. Health and Safety Education (3)
The course is designed to furnish the prospective elementary teacher with a quantity of orderly and practical information which will be helpful in planning, in carrying out, and in teaching health and safety in the elementary school.

143. Teaching of Language Arts (3)
This course is designed to give a knowledge of the latest techniques, methods and materials used in the integrated program of the elementary school. Research and trends are studied. It includes oral and written communication, spelling, and handwriting.

144. Teaching of Elementary Social Studies (3)
A course dealing with methods of giving children a knowledge of the past, an appreciation of the contributions of past civilizations, an understanding of American citizenship, and a desire to foster the ideals of American government. Methods and materials of each grade level demonstrated.

145. Teaching of Reading (3)
This is a basic course in the fundamentals of reading instruction designed to prepare teachers for the elementary school reading program; includes study of current trends and practices in teaching of reading.

146. Diagnostic and Remedial Reading (3)
Emphasis is given to determining the presence and cause of reading disabilities and to the possible corrective and remedial measures to be used. Includes clinical practicum. Prerequisite—Teaching of Reading.

161. Science in the Grades (3)
This course offers concrete help for carrying on science activities in the elementary program; the teaching of science at this level; the aims and trends of science; and the place of science in the elementary school.

163. Curriculum in Arithmetic (3)
A study of what to teach and how to teach it. Number is presented to the child so that its concept is understood. It includes such topics as fundamental operations, problem solving, analysis of difficulties, application to life situations, and books and materials helpful to prospective teachers in the elementary school.

164. Children's Literature and Story Telling (3)
The reading, discussion, and consideration of stimulating interest in the best of children's literature. Types and criteria of good selections are emphasized.

165. Curriculum Methods and Materials (3)
As a preparation for student teaching, this course focuses attention on the advantages and disadvantages of the most frequently used methods of teaching and evaluating, and on the materials available.

166. Curriculum in the Elementary School (3)
Consideration of plans of curriculum organization in the elementary school: the influence of the activity movement on the curriculum; influence of the environment on the curriculum. The planning and organization of teaching units and general methods of the activity program are discussed.

167. Problems in Elementary Education (3)
This course considers the existing and anticipated problems of teachers-in-service. Prerequisite: Teaching experience.

168. Developmental Reading Methods (3)
Designed for the refinement and extenuation of skills needed at the secondary level; consideration given to methods and materials. Prerequisite: Teaching of Reading.

English

Sister M. Denise, Chairman; Sister Miriam, Miss Gildea, Miss O'Brien, Sister M. Michael, Sister M. Julia, Sister Margaret Miriam, Sister M. Paul

Prerequisites: English 101-102 *and* 120-121

Required for concentration: twenty-four additional credits in English, including 141 (Chaucer), 143 or 144 (Shakespeare), 145 (Milton), 147 or 148 (American Literature), 149 (The History of the English Language); and a course in speech . The Engish major is urged to take a course in the history of England.

Related fields: Any other language or literature, history, music, philosophy, journalism, speech and drama.

English as a related subject: twelve additional credits in English, including 143 or 144, 147 or 148; and a course in speech.

Courses numbered from 141 to 189 are open to juniors, seniors, and sophomore English majors.

101 - 102 English Composition and Reading (3) (3)
Practice in effective writing based on the reading and discussion of selected authors, classical and contemporary. The student will read poetry, drama, fiction, and argumentative prose, write a weekly paper, and have regular conferences with the instructor.

121, 122 Representative English Writers (3) (3)
A survey of the principal authors in England from Anglo-Saxon times to the present. First semester: *Beowulf* through Dryden; second semester: 1700 to the present. Required of all sophomores.

141. Chaucer (3)
Critical reading of *The Canterbury Tales* and a selection of the minor poems. First semester, alternate years.

143 - 144 Shakespeare (3) (3)
First semester: the early comedies and histories; second semester: the tragedies and later comedies.

145. Milton (3)
Critical reading of *Lycidas, Comus, Samson Agonistes,* and *Paradise Lost:* their literary significance and historical roots. First semester, alternate years.

147 - 148 American Literature (3) (3)
First semester from Colonial times to 1880; second semester: from 1880 to the present.

149. The English Language: Its History and Use (3)
An introduction to the study of words, pronunciation, and grammatical forms in the light of literary tradition and linguistic scholarship. First semester, alternate years.

152. English Literature of the Seventeenth Century (3)
Readings in the classical, Spenserian, and metaphysical poets, with some study of the prose. Second semester, alternate years.

153. Studies in the Eighteenth Century (3)
The age of Pope; Dr. Johnson and his circle; the rise of the novel. First semester, alternate years.

155 - 156 Nineteenth Century Literature (3) (3)
First semester: the Romantic period; second semester: the Victorian period. Attention is centered upon the poets.

161. Readings in Contemporary Poetry (3)
Critical analysis of the poems of Hopkins, Yeats, Eliot, Auden, and others of the modern school, English and American. First semester, alternate years.

162. Contemporary Literature (3)
Emphasis on distinctive writers of the English and American novel, drama, short story, and essay since 1900. Second semester, alternate years.

164. Representative English and American Novelists (3)
A study of the development of English fiction, and of the novel as a literary form, through the works of major novelists of the eighteenth and nineteenth centuries. Second semester, alternate years.

166. **World Literature (3)**
Readings in the literature of the East and of the West, with emphasis on works which have influenced English writers. Second semester, alternate years.

172. **Dante (3)**
A study of the *Divina Commedia* in translation, with brief attention to the political, philosophical, and theological implications. First semester, alternate years.

174. **English Literature of the Middle Ages (3)**
Prose and poetry of the thirteenth, fourteenth, and fifteenth centuries, exclusive of Chaucer: epic, romance, lyric, dramatic, and religious writings. Second semester, alternate years.

183. **Creative Writing (3)**
Supervised writing in various literary forms, particularly the short story, essay, and poem. First semester, alternate years.

184. **Honors Course (3)**
Independent readings, reports, conferences offered to students of marked ability whose major is English.

185. **English Seminar (3)**
A weekly colloquium based on individual research problems and culminating in the bachelor's dissertation. Required of junior English majors. Credit is granted at the end of the senior year if the dissertation is approved.

187. **Teaching of English (3)**
Methods of teaching grammar, composition, and literature in the secondary school.
See Education 161.

French

Sister Marianna, Chairman; Mr. Wittert, Miss Corgan

Required for a major:
30 *semester hours beyond* 101-102 *and including* 121-122, 123-124, *and* 141-142.

Related fields:
English, history, classical or modern languages.

101 - 102 Elementary French (3) (3)
Essentials of French grammar, pronunciation, vocabulary building, comprehension, reading of simple texts.

103 - 104 Intermediate French (3) (3)
Review of grammar. Selected readings of increasing difficulty, vocabulary building and comprehension exercises.

105 - 106 French Phonetics (3) (3)
Study of French sounds, formation and symbols. Oral aural practice through the use of records and selected readings.

121 - 122 Survey of French Literature (3) (3)
Middle Ages to Seventeenth Century. Selections from representative authors.

123 - 124 Composition and Conversation (3) (3)
Development of oral and written facility.

141 - 142 French Classic Drama (3) (3)
Corneille, Racine, and Moliere. Required of French majors.

143 - 144 Nineteenth Century (3) (3)
Principal schools of prose and poetry. Representative readings.

145 - 146 Reading List (3) (3)
Conferences and reports. Required of French majors.

161. Methods of Teaching French (3)
Analysis of modern procedures. Practice in modern techniques and devices.

163. Methods of Teaching French in the Elementary School (3)
Materials and methods suitable for the FLES program. Demonstration classes of elementary pupils.

164. Modern French Literature (3)
Catholic authors of early twentieth century. Selected readings.

165. Seminar (3)
Discussion of various literary problems and schools.

German

Dr. Cirtautas, Dr. Basi, Sister Mary Rosaire

Required for a major:
30 *semester hours beyond* 101-102 *and including* 121-122 *and* 141-142

Related fields:
Chemistry, mathematics, modern or classical languages, history, English.

101 - 102 Elementary German (3) (3)
Pronunciation, grammar, vocabulary building, reading of simple prose.

103 - 104 Intermediate German (3) (3)
Review of grammar. Reading of selected texts of increasing difficulty.

121 - 122 Advanced Composition and Conversation (3) (3)
Oral and written expression.

123 - 124 Scientific German (3) (3)
Reading in technical and scientific German. Open to science majors.

141 - 142 The Classical Period (3) (3)
Study of Lessing, Goethe, Schiller.

143 - 144 Contemporary German Literature (3) (3)
Current trends.

161 - 162 German Drama (3) (3)
Classic and modern works.

163 - 164 Methods of Teaching German (3) (3)
Study of modern methods and devices.

Greek

Dr. Cirtautas

101 - 102 Elementary Greek (3) (3)
Grammar; exercises in writing; reading of easy prose selections.

121. Greek Literature in Translation (3)
A study of epic, lyric, and dramatic poetry; of the historians, orators and philosophers; designed to provide background for further literary study.

History

Dr. Phelps, Chairman; Sister M. Karen, Mrs. Savelli, Sister M. Michael, Dr. Alexander

Major and related fields: 42 credits distributed as follows:
30 credits in history, including 101, 102, 121, 122, 150, 161
3 credits in economics
3 credits in government
6 credits in electives

101 - 102 History of Western Civilization (3) (3)
An introductory course developing the main currents of thought and cultures of the western heritage. The course runs from 300 B.C. to 1900 A.D. Required of all freshmen.

121 - 122 History of the United States (3) (3)
An intellectual, political and social history covering the period from Colonial times to the Second World War.

141 - 142 American Diplomatic History (3) (3)
A specialized course dealing with the main themes and factors of American foreign policy from revolutionary times to the Korean War, 1950.

143. History of Europe from 1500 to 1815 (3)
A detailed study of the political, social and philosophical cultures prominent in Europe from the fall of the Roman Empire to the rise of modern times.

144. History of Europe from 1815 to 1914 (3)
A study of those forces of European history which comprise the era. The emphasis is placed on the nineteenth century dogmas which contributed to contemporary history.

145. Europe in the 20th Century (3)
The twentieth century political scene with the primary stress placed on the political and diplomatic history of Europe.

146. America in the Twentieth Century (3)
The political and diplomatic scene in America in the twentieth century.

147. History of the Far East (3)
A study of the political, economic and social conditions in the Far East with particular emphasis on United States diplomatic relations in the area.

148. History of the Middle East (3)
A study of the political, social and economic conditions in the Middle East with particular emphasis placed on United States diplomatic relations in the area. The new importance of Africa is included.

149. History of Russia (3)
Russia from the nineteenth century to the present. The course is presented in such a manner as to lead to an understanding of Russia in the present by an interpretation of her past.

150. Seminar: The Philosophy of History (3)
A study of the ultimate causes of history to determine its purpose. Commencing with the Greek historians, historical concepts are compared with twentieth century theological views and interpretations. The means of writing a bachelor thesis will also be discussed.

161. Bachelor Thesis (2)

162. History of England (3)
A general course in the social, economic, constitutional, religious and intellectual developments of England from the pre-Norman invasions to modern times.

163. History of Latin America (3)
The political, economic and cultural developments of the major Latin American countries. The course aims to give the student an understanding of the relationship between these countries and the United States.

Home Economics

Sister Marion Joseph, Chairman; Miss Langan, Miss Krause

Majors:

Home Economics Education
Foods and Nutrition
Clothing and Merchandising

The Department of Home Economics offers professional education leading to the degree of Bachelor of Science in three areas: Food and Nutrition, Home Economics Education, and Clothing and Merchandising. The Department is an approved center for preparing teachers for Vocational Home Economics. It also fulfills the requirements for entrance into internships approved by the American Dietetic Association. The general requirements for the degree of Bachelor of Science in Home Economics include not only courses taken at the College but various outside projects. The work of the first two years is the same for all Home Economics students.

FOODS

101. Introduction to Foods (2)
A study of the function, composition and production of foods.

122. Advanced Food Preparation and Table Service (3)
Practice in the more complicated processes of cookery; special emphasis on menu planning and correct methods of table service for all occasions.
Two hours lecture. Two hours laboratory.

129. Food Selection and Preparation (3)
An introduction to basic food preparation with emphasis on the techniques and principles involved in the preparation of foods.
Two hours lecture. Two hours laboratory.

141. Fundamentals of Nutrition (2)
Fundamental essentials of an adequate diet under normal conditions of health.

142. Quantity Cookery (3)
Practical experience in planning, preparation and serving foods for large groups. Laboratory practice in the main kitchen of the College.
Two hours lecture. Two hours laboratory.

143. **Advanced Nutrition (3)**
To study in detail the energy, protein, mineral and vitamin requirements of an adequate diet with special emphasis on family dietaries.

Two hours lecture. Two hours laboratory.

145. **Institutional Management (3)**
The organization and administration of food services in public and private institutions. Experience and field trips to different types of institutions. The study of problems of personnel management. Lectures and observations.

161. **Experimental Foods (3)**
In this course opportunity will be given for testing and analyzing standard measuring equipment and ingredients used in food preparation.

Two hours lecture. Two hours laboratory.

162. **Institutional Equipment (1)**
A comprehensive study of large and small appliances in the work center of homes and institutions. Lectures, demonstrations, field trips.

165. **Diet Therapy (3)**
A study of the relation of diet to disease. The course includes a study of those diseases and abnormal conditions in which diet is an important factor of treatment.

Two hours lecture. Two hours laboratory.

167. **Nutrition Seminar (1)**
A review of current literature in the fields of nutrition and institution management.

181. **Nutrition and Foods for Nurses (3)**
Instruction includes the principles of preparation of food; the planning, preparing and serving of trays; fundamental principles of nutrition and the composition, digestion, absorption and metabolism of food.

CLOTHING AND MERCHANDISING

103. Introduction to Clothing and Design (3)
A study of the fundamental principles that underlie clothing construction.

Two hours lecture. Two hours laboratory.

121. History of Costume (2)
A study of contemporary fashion and relation of costume to social, economic and cultural patterns. Lectures and field trips.

123. Retailing Principles (3)
A study of retailing principles and methods.

124. Costume Art (3)
The fundamental principles of costume design and color. Emphasis on ability to originate designs suitable for different types.

125. Clothing Selection and Construction (3)
Instruction and practice in the planning, selection, and making of wool and silk garments.

Two hours lecture. Two hours laboratory.

144. Tailoring (2)
The constructing and designing of tailored suits and dresses.

Two hours lecture. Two hours laboratory.

147. Textiles (3)
A study of all the commonly used fibers and a critical examination of fabrics.

148. Retailing: Department Store Affiliation (2)
Six weeks or one hundred eighty clock hours of practical experience in a department store.

149. Advanced Clothing Construction (3)
Construction of costumes for formal and informal wear; drafting to measure. Techniques development.
Two hours lecture. Two hours laboratory.

160. Pattern Drafting and Designing (2)
A course designed to develop the ability of producing any fashion design from the basic sloper. Lectures and demonstration.

HOME ECONOMICS EDUCATION

130. Household Economics and Home Management (2)
A study of the principles involved in developing family standards of living with emphasis on homemaking activities, budgeting income and time, and planning for all special problems encountered in family life.

146 - 168 Consumer Education and Family Economics (3)
Principles involved in managing individual and family finances; the American social security system; federal income taxes; life insurance and annuities; installment buying and current living costs.

151. Home Management Experience (3)
During residence in the house each student serves in all capacities of the home, including the actual care and management of the house, and home entertainment. The supervisor lives with the students and directs the work.
First and second semester.

174. Demonstration Techniques (2)
A study in the selection and organization of subject matter and techniques of demonstration.

173. Methods of Teaching Home Economics (3)
A study of the organization and subject matter in the teaching of Home Economics; the planning of lessons and courses of study; the selection of equipment and cost.

170. Home Economics Seminar (1)
Study of the theories and principles of Home Economics presented in current literature.

102. Principles of Design (3)
A study of the principles of design including repetition, space division, balance and proportion. *See Art 101.*

127, 128 Child Development (2) (2)
Phases of development from infancy to adolescence are studied.

150. Home Nursing and Child Care (2)
A study of the care and prevention of illness and disease in the home. It deals with the location, furnishing, sanitation, and ventilation of the sick room. It also includes a study of the feeding and care of infants.
One hour lecture. One hour laboratory

164. Art in the Home (3)
An appreciative study of art structure and design as related to the furnishing of the home.

166. Interior Decoration (3)
Studies in art structures and design in relation to the furnishing of the home.

171. Family Relations (3)
The family as a social unit; its origin and development; relations to Church and State; family disorganization; problems of the modern family; working-mother; birth-control; divorce.

Home Economics General Chemistry (3) (3)
See Chemistry 103 *and* 104.
Required of all Home Economics majors.

Introductory Organic Chemistry (3)
See Chemistry 121.
Required of all Home Economics majors.

Biochemistry (3)
See Chemistry 122.
Required of all Home Economics majors.

Textile Chemistry (3)
See Chemistry 141.
Required of Clothing and Merchandising majors.

Household Physics
See Physics 152.
Required of Home Economics Education majors.

Bacteriology
See Microbiology 141.

Journalism

Sister Mary Paul, Sister M. Michael.

131. Fundamentals of Journalism (3)
A study of the development, trends and ideas of modern American journalism; its influence, principles, scope and trends. The study of news and the reporting of it. Practice in news and feature stories for the college paper and gathering material for local papers.

132. Magazine Writing and Feature Stories (3)
A study of the nature, qualities, and techniques of the various forms of magazine material; a survey of the markets; writing for publications. Encouragement to submit material to magazines and periodicals.

141. School Publications (3)
Planning a school paper. Organization, procedures, business management, printing, layout, features, proofreading, editing.

143, 144 Writing Workshop (3) (3)
Laboratory providing opportunity for practical experience in various phases of journalism.

Latin

Sister Marianna, Chairman; Father Gerrity, Dr. Cirtautas, Dr. Basi

Required for a major:
30 credits, including Latin 101-102, 103-104 *or* 105-106, *and* 181; *and Greek* 101-102.

Electives: Latin: 121, 122, 123, 141, 142, 143, 161, 162, 163; *and Greek* 121.

Related fields:
English, history, modern languages.

101, 102 Elementary Latin (3) (3)
Fundamentals of grammar; reading of easy prose selections.

103. Cicero and Vergil (3)
Selections from Cicero's orations and Vergil's *Aeneid* offered to students who present two or three units of Latin for admission.

104. Latin Prose Composition (3)
A systematic review of grammatical principles and Latin idioms.

105. Medieval Latin (3)
An anthology of classical and medieval Latin, with constant practice in reading at sight. Open to students who offer four units of Latin for admission.

106. St. Augustine (3)
Selections from St. Augustine's *Confessions*. Open to students who present three or four units of Latin for admission.

121. Horace (3)
Selected *Odes and Epodes*. The Augustan age. Horatian style and influence on later literature. Given alternate years.

122. The Latin Essay (3)
Cicero: *De Amicitia* and *De Senectute*.
Seneca: Selections from the *Moral Essays*. Given alternate years.

123. Tacitus (3)
Agricola; Germania; selections from the *Annals*. Given alternate years.

141. Roman Satire and Epigram (3)
The course includes the question of the Roman origin of satire and a comparison of the genial satire of Horace with the bitter invectives of Juvenal. Selections from Martial's epigrams will also be read.

142. The Elegiac Poets (3)
Selections from Catullus, Tibullus, Propertius, and Ovid. Given alternate years.

143. The Roman Letter (3)
A study of the epistolary writing of Cicero, Pliny, Horace and Seneca.

161. Roman Comedy (3)
Selected plays of Plautus and Terence with a study of the development and characteristics of Roman comedy. Given alternate years.

162. **Liturgical Latin (3)**
Reading from the Missal, Breviary, Church Fathers. Given alternate years.

163. **The History of Rome (3)**
A survey of Roman History to 476.

181. **Latin Methods and Materials (3)**
A study of methods of teaching Latin in secondary schools. The place and function of Latin in the high school curriculum; measurements of results. Prescribed for Latin majors. Given alternate years.

Mathematics

Sister Mary Gratiana, Chairman; Sister Mary Alphius, Sister Miriam Teresa, Mr. Mainwaring

Major:
30 semester hours.

Major sequence includess
Math. 103-104, 121-122, 141, 142, 153, *Physics* 121-122, *and nine credits in major courses (Math.* 151, *etc.) Twelve credits must be obtained in a related field.*

100. **Fundamentals of Mathematics (no credit)**
Intensive review of basic arithmetic; fundamentals of intermediate algebra, trigonometry, and geometry.
Required of those who need more preparation for college mathematics.

101 - 102 **Freshman Mathematics (3) (3)**
Course designed for those who do not plan to take mathematics beyond the first year. Study of the fundamental of mathematics and modern ideas in the development of mathematics.

103 - 104 **Introduction to Mathematical Analysis (3) (3)**
Intensified study of algebra, trigonometry, and analytic geometry.

107. **Analytic Geometry (3)**
Study of Cartesian coordinates; curves; loci; straight line; detailed study of conic sections. Offered in Fall of 1960 only.

121. Calculus I. (3)
Fundamental concepts; theory of limits; derivatives and applications; successive differentiation; differentials; curvature; theorem of mean value.

Prerequisite: Math. 103-104

122. Calculus II. (3)
Indefinite and definite integrals; fundamental theorem of integral calculus; applications to areas and volumes.

Prerequisite: Math. 121

141. Calculus III. (3)
Further study of the mean value theorem; series and representations of various functions in terms of series; partial differentiation and applications; multiple integrals.

Prerequisite: Math. 122

142. Differential Equations (3)
Equations of first order and degree; higher degree equations and singular solutions; higher order equations, including linear with constant coefficients; Cauchy's equations; applications.

Prerequisite: Math. 141

151. College Geometry (3)
Similar figures; triangle; harmonic range; circles; inversion and cross ratios.

152. Theory of Equations (3)
Complex numbers; theory of algebraic equations; cubic and quartic equations; determinants; symmetric functions.

153. Modern Algebra (3)
Introduction to modern algebraic theory including the theory of groups, rings, and fields, polynomials over a field; theory of determinants and matrices.

154. Vector Analysis (3)
Theory of vectors and their applications to problems of mathematics and physics.

155. Statistics (3)
Descriptive methods, probability, tests of hypotheses, regression and time series analysis.

161 - 162 Advanced Calculus (3) (3)
Complex values and Taylor's series; partial differentiation and implicit functions; definite integral; multiple integrals; line integrals; Bessel functions; Fourier series.
Prerequisite: Math. 142

163. Seminar (Variable credit)
Reports and discussions of particular problems in modern mathematics of interest to the students.

181 - 182 Contemporary Mathematics (3) (3)
This course is given in cooperation with the televised Continental Classroom course sponsored by the American Association of Colleges for Teacher Education. Permission of the department chairman is required.

Music

Sister Mary Aidan, Chairman; Sister Carmela Marie, Sister Susan Marie, Mrs. Bahntge, Mr. Balshaw, Mr. Friedman, Mrs. McDowell, Mr. Tarantino, Mr. Wert.

The Department of Music of College Misericordia is a member of the National Association of Schools of Music and is affiliated with the Trinity College of Music, London, England.

The department offers courses leading to the degrees of Bachelor of Music with a major in Applied Music and Bachelor of Music with a major in Music Education.

MUSIC EDUCATION

101 - 102 Theory (5) (5)
An integrated course which includes sight-singing, ear-training, keyboard training, analysis and written work in the melodic, harmonic and rhythmic elements of music.

103 - 104 Liturgical Music (1) (1)
A study of the papal directives regarding music in the liturgy. Practical application.

105 - 106 Survey of Music Literature (1) (1)
A course designed to introduce the student to a broad repertoire illustrative of the major categories and styles of music.
Two hours a week.

107 - 108 Diction (1) (1)
A course primarily for students working for a degree in Applied Music with a major in voice. A study of phonetics of English, Italian, German and French.

113. Percussion Techniques (1)
Development of basic techniques on the most frequently used percussion instruments; conventions of notation, care of the instruments.
Two hours a week.

114. String Instrument Class (1)
Class instruction as a practical introduction to the technical problems involved in the playing of stringed instruments.
Two hours a week.

121, 122 Theory (5) (5)
A continuation of Theory 102 with more advanced melodic, harmonic and rhythmic relationships. Introduction to counterpoint.

123 - 124 Gregorian Chant (1) (1)
A theoretical study of chant and the fundamentals of chironomy.

127 - 128 Techniques in Voice (2) (2)
Class instruction in voice for music education majors.

133 - 134 String Instrument Class (1) (1)
A continuation of 114 with emphasis on ensemble playing. Discussion of teaching methods and materials.
Two hours a week.

139 - 140 Music in the Elementary School (3) (3)
For students of Elementary Education. Basic musicianship for the classroom teacher.

141 - 142 Counterpoint (2) (2)
A study of the devices, techniques and functions of counterpoint.

145 - 146 History and Literature of Music (2) (2)
A comprehensive study of music from the beginning to the present time. Lectures, illustrations and assigned readings.

147 - 148 Form and Analysis 2) (2)
General elements in musical structure. Simple and compound part forms, the suite, rondo, sonata, variation and contrapuntal forms studied through the analysis of representative works.

Two hours a week.

151 - 152 Composition (2) (2)
Free composition in various forms for instrumental and vocal media.

161. Orchestration (2)
A study of the characteristics of orchestral instruments. Practice in scoring for instrumental combinations.

163. Piano Pedagogy (2)
Discussion of modern techniques, teaching materials, specific problems of correct presentation and class piano methods.

INTER-DEPARTMENTAL COURSE

172. Acoustics (2)
See Physics 172.

ENSEMBLE

109 - 129 - 159 - 179 Chorus
To familiarize the students with the best in choral literature through performing experience. Open to all qualified students.
Two hours a week.

110 - 130 - 160 - 180 Orchestra
An opportunity to gain performing experience and a valuable knowledge of the standard orchestra repertoire. Open to all students who play an instrument with reasonable skill.
Two hours a week.

111 - 112 Opera Worshop (1) (1)
Designed to give students practical experience in the study and performance of operatic roles.

120. Vocal Ensemble
The MISERICORDIA CHORAL ENSEMBLE is a group of singers selected to perform representative choral literature of all periods. Membership in this group is open to those eligible by audition.
The CECILIAN QUARTETTE is composed of members chosen from the Choral Ensemble.

131 - 132 Piano Ensemble (1) (1)
Reading and performing compositions for two pianos.
One hour a week.

143 - 144 Wind Instrument Techniques (1) (1)
Instruction in the correct fundamentals for at least three woodwind and three brass instruments. Demonstration in class teaching. Methods and materials.
Three hours a week.

149 - 150 Music Education (3) (3)
Principles and procedures for the development of skills in music for primary and intermediate grades. A study of the teaching and organization of vocal music classes in the junior and senior high school. Consideration of materials and methods for general music classes, chorus and glee club.

153 - 154 Conducting (1) (1)
A study of the basic skills of conducting choruses and instrumental ensembles; stressing score reading, baton techniques and interpretation.

165 - 166 Chamber Music (1) (1)
The technique of playing, reading and coaching string quartets and ensembles using piano and the other instruments in addition to the strings.

Applied Music

115, 116, 135, 136, 155, 156, 175, 176 (one lesson a week) (1) (1) Non-music majors.
117, 118, 137, 138, 157, 158, 177, 178 (1-2 lessons a week) (2-4 credits) Music majors

Requirements for and descriptions of Applied Music courses may be obtained by request from the music department.

125 - 126 Class Piano (1) (1)
A class in functional piano for instrumental majors and elementary education majors.
Two hours a week.

Nursing Education

College Misericordia has full approval from the Pennsylvania Education Department to grant the Bachelor of Science in Nursing Education* degree. It is a five-year program in cooperation with the Mercy Hospital at Wilkes-Barre, Pennsylvania.

Upon the satisfactory completion of all work, the School of Nursing grants the diploma of the School and College Misericordia confers the degree of Bachelor of Science in Nursing Education. For a degree, 128 semester hours and an average of 1.0 (C) are required.

Licensed registered nurses who desire to register for a degree in Nursing Education are required to present official transcripts of their secondary record and the nursing school. Each application will be evaluated on its merits. The Graduate Nurse Qualifying Test of the National League for Nursing is required either before entrance or during the first semester after registration.

Sister Mary Kateri, Chairman; Sister Mary Alacoque, Sister Mary Clementine, Miss Mary Cooper, Miss Helen Lipinski, Sister Mariel, Sister Marilyn, Sister Mary Rebecca, and the following lecturers: Charles Burns, M.D., Urology; Sheldon G. Cohen, M.D., Allergy; Joseph Drier, M.D., Rehabilitation; Paul Hanlon, M.D., Obstetrics; Thomas J. Nauss, M.D., Dermatology; Edward Nork, M.D., Anesthesia; George O'Donnell, M.M., Pediatrics; Edward Whalen, M.D., Psychiatry.

** See special folder on nursing.*

141. Dynamics of Teaching in Nursing Education (3)
A study of the principles and techniques of teaching and of the curriculum.

142. Problem Solving (3)
An introduction to methods of research with practical experience identifying and solving related problems.

143. Tests and Measurements Applied to Nursing Education (3)
A study of statistical procedures; test evaluation and test construction. Practical problems in nursing education.

144. Clinical Instruction (3)
A study of the principles and methods used in clinical teaching. Organization and administration of a program of clinical instruction with relationship to the overall program of the school of nursing.

145. Ward Administration and Supervision (3)
Principles underlying supervision and problems of organization and administration including planning for the care of patients, keeping of records, teaching in the ward unit, rotation of students.

146. Principles of Public School Nursing (3)
This course views the school nurse not only as a public health nurse but also as a part of the administrative and guidance staff of the school. Principles and techniques of school nursing are discussed from that viewpoint.

147. Techniques of Guidance (3)
Fundamental principles, tools and techniques of counseling with specific relationships to the profession of nursing.

148. Fundamental Concepts of Community Health Nursing (2)
A course of study which deals with the aims and scope of health organizations, local, state, and national; available local programs and resources; the role of the nurse in meeting health needs of the community.

149. Curriculum in Schools of Nursing (3)
Fundamental principles of curriclum construction and development with emphasis on current trends in nursing education.

150. Anatomy and Physiology (3)
This course is designed for the graduate nurse. It consists of a study of the integration of the various systems in man. Emphasis is placed upon deviations from the normal physiology of the body parts.

151. Trends in Medical and Surgical Nursing (3)
Designed to acquaint the graduate nurse with the more recent trends in medical and surgical nursing. Emphasis is placed upon cancer, cardiovascular surgery, the deaf and hard of hearing, rehabilitation, and geriatric nursing.

161. Trends in Nursing (3)
A study of current professional problems with an analysis of the social and professional forces creating them and the influence on the future development of nursing with consideration of responsibility in promoting professional welfare and demands of society for nursing care.

162. Field Experience in Ward Management and Supervision (4)
This experience is planned to provide the application of the principles of ward management through supervised practice and actual experiences by assignment to hospital units. Experienced registered nurses may substitute four credits in electives.

163. Comparative Study of Nursing Techniques (3)
Discussion of objective methods for analyzing, comparing and reconstructing nursing procedures, with application of scientific principles for improving nursing practice.

164. Student Teaching in the Nursing Fields (4)
Student teaching will include observation and teaching under supervision, in selected schools of nursing. Application should be made one semester in advance. Experienced instructors may offer four credits in electives.

Philosophy

Monsignor Clarke, Father Byrne, Father Frank, Father Gerrity, Father Kane, Father Kolucki

101. Logic (3)
Concepts, terms, judgments; definition, division; valid forms of inference; syllogisms, fallacies.

121. General Metaphysics (2)
The course treats of being and its common properties; of the principles of being; of the division of being; the categories; causality.

122. General Psychology (3)
This course treats of the human soul, its faculties, its properties, and its relation with the body.

141. General Ethics (2)
The course in Ethics is intended as a grounding in the science of human conduct. A discussion of man's duties as an individual and as a rational being forms the subject matter of the course.

142. Special Ethics (2)
Fundamental general principles derived from previous study of Ethics are applied to the specific moral problems in the life of the individual and of society. The duties arising from man's relation to his Creator, to his fellow man, and to organized society are studied, special emphasis being laid on the ethical aspect of social problems.

161. Cosmology (2)
A study of the corporeal world in its ultimate principles; the Scholastic theory of matter and form.

162. Natural Theology (2)
A study which treats of God and His attributes, as far as they can be known by the light of reason.

164 - 165 History of Philosophy (2) (2)
The development of the main currents of ancient, medieval, and modern philosophical thought. A study of the important philosophers of each period.

Physical Education

Miss Morris, Chairman; Mrs. Titus

Required of all students in the freshman and sophomore classes. Two periods per week subject to the usual regulations affecting absence and quality of work.

Intramural and varsity sports are conducted on an extra-curricular basis.

Physics

Sister Miriam Teresa, Chairman; Sister Myra

101. Physics Applied to Nursing (3)
Principles of physics with special emphasis on physiological and hospital applications. For Nursing Education students.
Two hours lecture. Two hours laboratory.

121, 122 General Physics (4) (4)
Fundamental principles of mechanics, heat, sound, light, electricity and magnetism.
Two hours lecture. Two hours laboratory.

131. Physical Science (3)
A survey of physical science including topics from the fields of astronomy, chemistry, geology and physics. For Elementary Education students.
Two hours lecture. Two hours laboratory.

141 - 142 Modern Physics (3) (3)
An introduction to basic concepts of modern physics including atomic and nuclear structure, electron theory, elementary particles quantum theory. Prerequisite: Physics 122.

144. Mechanics (3)
Mechanics of particles and rigid bodies. Prerequisites: Physics 122, Mathematics 142.

152. Household Physics (3)
A study of the fundamentals of physics designed for the students in Home Economics.
Two hours lecture. Two hours laboratory.

161 - 162 Magnetism and Electricity (4) (4)
Electrostatics, direct and alternating current circuits, magnetism, electromagnetism, electromagnetic theory. Prerequisites: Physics 122 and Mathematics 142.
Three hours lecture. Two hours laboratory.

172. Acoustics (2)
A study of the laws of sound and their application to music. For Music majors.

181 - 182 Atomic Age Physics (3) (3)
The course is given in cooperation with the televised Continental Classroom Course sponsored by the American Association of Colleges for Teacher Education. Permission of the department chairman is required.

Political Science

Sister M. Michael, Mrs. Savelli, Miss Brennan

121. American National Government (3)
An intensive study of the American Federal Government, its theoretical foundations, its structure, functions, and services.

122. Principles of Politics (3)
A study of the political processes of the American system, defining and analyzing the nature and function of political parties with consideration of current political practices.

141. Comparative Government (3)
A critical and analytical comparison between democracy and the other types of governments in the world. Particular attention is given to the major European powers. Prerequisite: American National Government.

142. American Constitutional History (3)
A study of the principal ideas and ideals underlying the American Constitutional system, with emphasis on the role of the Supreme Court.

143. State Government (3)
A study of the structure, powers, and functions of state and local governments in the United States, with emphasis on the Pennsylvania State Government.

144. International Relations (3)
A study of the historical development, principles, and procedures of diplomatic relations between nations.

161. American Constitutional Law (3)
A case study of the basic doctrines and the evolution of constitutional principles in the United States, based upon the decisions of the Supreme Court. Prerequisite: American National Government.

162. Masters of Political Philosophy (3)
An analysis and criticism of selections from the great political writers, with emphasis upon the influence of their political theories on the Western World.

163. Communism (3)
An introductive study to the theory and practice of Communism.

Psychology

Father Byrne, Chairman; Father Frank, Father Gerrity, Sister M. Celestine, Sister M. Kateri, Sister M. Noreen, Sister M. Magdalena, Sister M. Chrysostom, Sister M. Kenneth

122. General Psychology (3)
A summary of modern Scholastic Psychology. Review of the nature and origin of life and living things. Sense perception; intellectual cognition; reflex; instinctive and emotional behavior; volition and free will; the nature of "mind" and of man as a complete substance, body and soul, in the light of scientific investigation.

131. Mental Hygiene (3)
A study of the promotion of mental health, the prevention and to some extent the treatment of mental abnormalities. It is especially useful for teachers, social workers, and nurses.

141. Child Psychology (3)
Period of physical growth and the unfolding of mental powers. The acquisition of skills basic in the physical, physiological and mental development of the child to adolescence.

142. Educational Psychology (3)
See Education 142.

143. Adolescent Psychology (3)
A study of the mental development of the adolescent, with special attention to instinctive, intellectual, emotional and volitional traits, methods of appeal and control. The case method of study is used with the text.

161. Clinical Psychology (3)
Studies in behavior; testing diagnosis, guidance and correctives. The use of the Detroit Behavior Scale trains in practical diagnosis.

162. Social Psychology (3)
General principles of group interaction. The origin, development, and integration of personality and social behavior.

163. The Psychology of the Exceptional Child (3)
Consideration of problems of children with superior and inferior intelligence; children with handicaps and children with behavior or personality problems.

164. Psychometric Techniques (3)
The aim is to develop the ability to use statistics in evaluating quantitative data from measurement in psychology and other social sciences; use of tests of significance.

181. Psychological Diagnosis I (3)
A survey of the group tests commonly used in a school program: achievement, diagnostic, aptitude and mental maturity. Techniques of administration, scoring and interpretation. Brief introtion to projective tests.

182. Psychological Diagnosis II (3)
The principles of individual testing as applied to the Stanford Revision of the Binet or Wechsler-Bellevue scales are discussed. Each student will be required to give a definite number of practice tests.

183. Practicum for Psychological Diagnosis I and II
Those desiring state certification as a psychological technician may register for this course. Credit will depend on the type of certification.

185 - 186 Child Psychiatry (3) (3)
A study of emotional conflicts of children. Causes and suggested remedies or method of prevention.

Religion

Monsignor Clarke, Chairman; Father Byrne, Father Brennan, Father Gerrity, Father Flynn, and Father Rafferty

101. The Old Testament (2)
The historical survey of the Old Testament; the Canon of Sacred Scripture; Revelation and Inspiration; the Church as the infallible interpreter of Sacred Scripture.

102. Moral Theology (2)
Christian Moral in general: The Nature of Moral Good and Moral Evil; Conscience; Law. Christian Moral in particular: Duties to God; ourselves; our neighbor. Works of Christian Perfection.

121 - 122 Christian Dogma I (2) (2)
The Existence, Nature and Attributes of God. God the Creator of the World and the Author of Salvation. God the Redeemer of Fallen Man.

141 - 142 Christian Dogma II (2) (2)
Grace and the Sacraments; the Sacrifice of the Mass; the Liturgy; the Church as a means of Salvation.

161. Christian Apologetics (2)
The Facts and Evidences of Revelation; The Institution, Constitution and Marks of the Church; The Teaching Office of the Church.

162. Christian Marriage (2)
Matrimony, a divine-natural institution. Presuppositions of the Natural Law. Sacramental sanctification of Christian marriage. Laws and basic moral principles governing marriage. Marriage rights and duties.

163. The New Testament (2)
Authenticity, historicity and analysis of the four Gospels; The Pauline Epistles and the Acts of the Apostles; The Life of Jesus Christ.

164. Mariology (2)
Divine Motherhood considered as the source of all her prerogatives. These prerogatives considered in themselves. Her place in the economy of salvation.

165. Sacred Liturgy (3)
Sacrifice and prayer in Christian life. Social aspects of worship. The Sacraments. The Mass, the center of liturgical worship.

167 - 168 Ascetical and Mystical Theology (3) (3)
A study of the development of prayer and the virtues leading to Christian perfection.

Russian

Dr. Cirtautas

101 - 102 Elementary Russian (3) (3)
Essentials of Russian grammar. Pronunciation, vocabulary building, reading of simple texts and practice in simple conversation.

121 - 122 Intermediate Russian (3) (3)
Review of grammar. Selected reading and conversation of increasing difficulty.

History of Russia
See History 149.

Secretarial Science

Sister Mary Eloise, Chairman; Sister Mary Gertrude Joseph, Sister Mary Evelyn, Sister Mary Thaddeus, William J. Fahey, Miss Manno

101 - 102 Principles of Accounting (2) (2)
An introduction to accounting, required of all students who have had no previous training in the subject. The basic approach to the subject is through the analysis of the effect of business transactions upon the principal financial statements, covering the accounting cycle in considerable detail for the individual proprietorship.

Two lecture-recitation hours and one laboratory hour per week.

103. Business Mathematics (3)
A complete discussion of the principles underlying business transactions with particular application to accounting problems and business situations.

104. Business English (3)
Students in this course are taught to recognize the social as well as the business usefulness of an ability to express thoughts clearly and effectively.

105 - 106 Elementary Stenography (1) (1)
A beginning course in Shorthand required of all students who have had no previous training in the subject. Gregg Shorthand Simplified for Colleges with Gregg dictation, is covered in this course.

107. Elementary Typewriting (no credit)
The primary aim of this course is to develop the techniques and skills for using the typewriter for personal and vocational purposes. Required of all students who have had no previous training in typewriting.

108. Typewriting I (1)
Development of skill in typewriting; application of skill to letter writing, tabulation problems, copying from rough draft; study of form and style; and an introduction to transcription from shorthand notes.

109 - 110 Transcription (1) (1)
Course is designed to provide a systematic review of the major principles of Gregg Shorthand, and to train the student in the use of dictation and transcription techniques that will enable her to work efficiently and comfortably under office conditions.

111. Gregg Notehand (1)
A personal use shorthand with integrated instruction in how to take notes. A course in note taking implemented by a short writing system based on the alphabet of Gregg Shorthand. Course is not designed to train stenographers but to assist students to read and listen more intelligently and to take notes discriminately for future study and other uses. Course open to all students.

121 - 122 Intermediate Accounting (2) (2)
The course continues along the lines of principles, covering the organization and proprietary methods of accounting for partnerships and corporations. A more detailed analysis of financial statements is also presented.
Prerequisites—S.S. 101 and 102.
Two lecture-recitation hours and one laboratory hour per week.

123 - 124 Stenography II (2) (2)
Gregg Speed Building Simplified provides an automatic review of the theory, develops the student's shorthand speed, and lays the foundation for accurate, rapid transcription. Minimum writing speed required—100 words a minute.

125 - 126 Typewriting II (2) (2)
Emphasis placed on speeding up production. Review of form and style in typewritten material; application of typing skill to letter writing, tabulation, commercial forms; preparation of stencils and Ditto master copies. Transcription from materials of the shorthand class, stressing speed and accuracy.

127. Money and Banking (2)
See Economics 141.

128. Financial Organization (2)
A study of the financial organization of the various forms of modern business enterprises and how they are conducted and regulated in America today. The study includes the single proprietorship, the partnership, and the corporation, and the interrelated forms of organization such as gentlemen's agreements, pools, trusts, interlocking directorates, consolidations, holding companies, and the like.

141. Auditing (2)
The course deals with the performance of the public accountant in the conduct of the examination of business firms' books and records—his objectives, the scope of his work, his methods and end products. Emphasis is placed on (a) internal controls and the extent to which the auditor may rely upon them, and (b) the pronouncements of the AICPA and SEC.

142. Cost Accounting (2)
The fundamentals of cost accounting with emphasis on the procedures of standard cost accounting, process cost and job cost systems, combined with a detailed study of materials, labor and overhead for manufacturing concerns.

143. Introduction to Institutional Accounting (2)
The fundamental principles of accounting with emphasis on the keeping of hospital records, records of the school cafeteria, tea room, college residence hall, and the household.

145 - 146 Stenography III (3) (3)
Expert Shorthand speed course, through the use of high-speed short-cuts and high-speed takes, adds further development to the student's speed and endurance. Building high speed through reading is another feature in the development program. Laboratory work required.

147 - 148 Typewriting III (2) (2)
Further development of speed and accuracy; business letters; advanced legal forms; office forms, minutes of meetings; scripts; preparation of reports; financial and legal papers. Stress laid on transcription from high speed dictation. Laboratory work required.

Prerequisite S.S. 125-126.

149. Public and Private Law (3)
Brief history of public and private law. The principles of contract and their application to actual cases. The impact of the uniform Commercial Code on sales, commercial paper, bank deposits, bulk transfers, investment securities and secured transactions.

150. Federal Income Tax (3)
History of the Federal Income Tax, classifications of taxpayers and general principles of taxation and their actual application to problems. The principles of agency and their application to actual cases.

151, 152 Economic Geography (3) (3)
A world view of important natural resources; an understanding of interrelationships between distribution of resources, agriculture, industry and commerce; an appreciation of the position of the United States in the international scene.

161. **Office Practice and Secretarial Training (3)**
Training in the correct use and operation of various office machines and equipment. Human relations, business communications, public relations, executive-secretarial concepts and topics such as dictation and transcription, mail routines, filing, telephone and telegraph, sources of information, travel, and financial procedures are included in this course.
Laboratory work required. Required of all majors.

162. **Business Principles, Organization and Management (3)**
Course designed as an introduction to business, with various aspects of organization, methods of operation, and the many problems of management taken up in sequence.

163. **Methods of Teaching Business Subjects (3)**
A study of the principles, devices and procedures to be used in the teaching of business subjects. Lesson plans, class discussions and demonstrations required.

165. **Seminar (1)**
Study of the current literature in the field of business education in order to keep abreast with modern probems and trends.

166. **Retail Selling (3)**
See Home Economics.

185. **Test and Measurements in Business Education (3)**
This course is set up for students in the teacher-training program. Besides dealing with the problems of test construction, and the selection of published tests in the several business subjects, it also fulfills the need for techniques by which test scores may be analyzed, compared, and converted into school grades.

Sociology

Mr. Fenstemacher, Chairman; Sister M. Michael, Mrs. Savelli, Mr. Casey, Miss Murphy, Miss Brennan

Students may elect this major as a pre-social work program.

121. **Principles of Sociology (3)**
A survey of the fundamental principles of sociology and the basic factors conditioning social behavior and social processes.

122. **Social Problems (3)**
A survey of American culture and an analysis of its current social problems.

123. Anthropology (3)
A survey of the economic, technical, social, political and religious ways of primitive peoples. Emphasis will be placed upon the relationship of primitive and modern cultures.

141. Marriage and the Family (3)
A study of the family as a social institution. A multiple disciplinary approach drawing relevant material from the fields of sociology, anthropology, psychology, and economics in family patterns of organization, disorganization and re-organization in contemporary America.

142. Introduction to Social Work (3)
A study of the philosophy, principles, and methods of meeting actual social problems.

143. Child Development (3)
The psychology of the child. A study of the spiritual, mental, physical, social and emotional development of the child in his adjustment to the environment.

144. Catholic Social Philosophy (3)
This course offers an explanation of Catholic social principles in the light of American economic life. Reference is made to authoritative social writings.

161. Social Psychology (3)
A study of the psychological factors involved in social and group relations.

162. Elementary Statistics (3)
Consideration is given to elementary statistical terms and techniques in modern social research. Particular application is made to the field of social work.

163. Reading Seminar (3)
This course is open to seniors only. The student is guided in selecting and reporting on readings in the field of sociology or social work to supplement the course work of the total program.

164. Field Organization and Experience (3)
Students in the pre-social work program are placed with social agencies for experience in the practical application of social principles.

Spanish

Dr. Basi; Miss McHugh

Required for a major:

30 *semester hours beyond* 101-102 *and including* 121-122, 123-124, *and* 141-142

Related fields:

English, history, modern languages, secretarial science

101 - 102 Elementary Spanish (3) (3)
Pronunciation, memorization of vocabulary and connected selections of poetry and prose; study of grammar; forms and syntax; conversation, reading in Spanish and English, with a glimpse into the life and customs of the Spanish people.

103 - 104 Intermediate Spanish (3) (3)
An intensive course, continuing and coordinating the work of the high school and of the elementary college course with that offered in advanced college courses. Rapid reading of easy texts and drill in grammar. Whenever possible, a survey of Spanish literature and history will be included.

121 - 122 Survey of Spanish Literature (3) (3)
Study of main currents in Spanish literature. Selections from representative authors.

123 - 124 Spanish Conversation and Composition (3) (3)
Development or oral and written facility.

141 - 142 The Classical Period (3) (3)
Outline of the literature of the Golden Age with emphasis on Cervantes and the great dramatists. Alternates with 143-144.

143 - 144 Modern Spanish Literature (3) (3)
Representative authors and literary genres of the nineteenth and twentieth centuries. Offered alternate years.

161. Methods of Teaching Spanish (3)
Methods of instruction in phonetics and grammar; discussion of suitable texts; teaching of composition; observation and methods.

163 - 164 Latin American Literature (3) (3)
Discussion of main trends in Latin American literature. Analysis of texts of representative authors.

165 - 166 Seminar (3) (3)
Intensive study of special phases of Spanish literature, language and civilization for which there are no particular course offerings. Independent readings, reports and conferences with professor.

Speech and Drama

Miss Loughlin, Chairman; Mr. Seamon

Major—30 semester hours.
Minor—18 semester hours.

101 - 102 Fundamentals of Speech (2) (2)
A general survey course in study and practice of the basic functions of speech. Prerequisite to all other courses in speech.

121. Voice and Diction (2)
The study of phonetics correlated with training and practice in the improvement of the voice. Consideration of good vocal quality in speaking and singing.

122. Public Speaking (3)
A practical course designed for those who wish to develop skill in the preparation and delivery of various types of speeches.

123. Elements of Expression (3)
A basic course in expressive form. Study of the fundamental principles involved in the coordination and interpretation of meaning. Consideration given to choreography and the dance.

124. Oral Interpretation of Literature (2)
This course aims to develop appreciation of good literature through the study, analysis and presentation of various types of literature. Prerequisite: Speech 101, 102, and 121.

126. Creative Interpretation (3)
A combined course in story telling and choric speaking. Study and practice in the selection, organization and execution of materials in these literary fields.

141 - 142 Dramatic Reading and Platform Art (2) (2)
An advanced course dealing with the study of techniques and forms in the execution of good literature. Primarily a course concerned with selecting, arranging and presenting literary materials for programs and recitals. Prerequisites: Speech 123 and 124.

143. Correction of Speech Disorders (3)
A study of the causes, diagnosis and treatment of organic and functional disorders of speech. A lecture and workshop course.

144. Parliamentary Law (1)
The purpose of this course is to combine a knowledge of parliamentary law with practice in conducting meetings and clubs.

145 - 146 Elements of Dramatic Production (2) (2)
A study of the history of drama from its earliest beginnings to the present time. A lecture course supplemented by discussion and examination of a large variety of plays as required reading.

147. Radio and Television (2)
An introductory course in the principles and practice of broadcasting techniques. Designed to train the student in the composition and execution of various types of radio and television continuity. Special programs are broadcast over the local stations.

148. Discussion and Debate (3)
Study and practice in the logical and psychological foundations of public discussion and debate as methods of dealing with public questions.

161. Introduction to the Theatre (2)
A general survey course designed to acquaint the student with all phases of the theatre. A large variety of plays must form background reading as a preparation for play production.
Prerequisite: Speech 145 and 146.

162. Theatre Direction (2)
A workshop course offering theory and practice in the techniques of stage production. Practice in directing, staging, lighting, costuming plays in the Little Theatre.
Prerequisite: Speech 161.

163. Teaching of Speech (2)
Primarily for those who intend to teach speech or oral English. A course devoted to a study of the problems presented at all levels to teachers in these fields.

164. Recital (2)
A course in the preparation and presentation of a wide range of literary material. A graduate recital of an original production is required of all majors in speech.

183. Diagnostic Methods of Speech Correction (3)
Analysis of causes of defective speech patterns and corrective procedures.

185 - 186 Practicum in Speech Correction (3) (3)
Laboratory practice in the application of corrective techniques for speech improvement.

187 - 188 Speech and Hearing Problems (3) (3)
Physiological and psychological aspects of speech and hearing defects. Diagnosis and treatment.

COLLEGE MISERICORDIA ALUMNAE ASSOCIATION

President of College Misericordia
General Alumnae Association ..... Ann R. Kane

Executive Secretary of the Alumnae ..... Kathleen Piazzi

The College Misericordia Alumnae Association enjoys a proud tradition. Founded in 1927 by Misericordia's graduates, it has very actively served its dual purpose to continue the influence of the college on the alumnae a:nd to provide the framework for alumnae aid to the college in its academic and cultural development.

The Alumnae Association activities fall into two general categories: those undertaken by the association as a whole and those undertaken by the individual chapters.

Chapters of the College Misericordia Alumnae Association are established in major cities throughout the East. Members of the chapters help to recruit good students for the college. They maintain good public relations for Misericordia in their communities and, through special programs at meetings, they continue the intellectual interests aroused in college. They sponsor annual spiritual and social events and raise funds for the Annual Giving Drive.

The general Alumnae Association publishes a newsletter which is mailed to all alumnae, sponsors a Homecoming Weekend each September and a reception for each graduating class, and represents all College Misericordia alumnae in the International Federation of Catholic Alumnae and the American Alumni Council.

Every year the Association gives a scholarship for graduate study to a Sister of Mercy who is an alumna, and also sponsors a commencement prize for the student who has attained the highest scholastic average for four years.

Alumnae contribute financial help to Misericordia every year through an Annual Giving Drive. Misericordians have consistently achieved a higher than average record in financial support of the college.

Members of the Alumnae Association include all graduates of the college and all former students who attended Misericordia for at least one year. Officers are elected every two years, a business meeting is held annually, and an executive board of approximately 40 members meets four times a year. The president and executive secretary of the Alumnae Association are *ex officio* members of the President's Council of College Misericordia.

To direct and co-ordinate association activities, an alumnae office with a full time executive secretary is maintained on campus. Students are welcome to visit the alumnae office at all times, and to request use of alumnae records and files whenever necessary.

President	Miss Anne R. Kane 223 Kidder Street Wilkes-Barre, Pennsylvania
Vice-President	Mrs. James J. Gallagher, Jr. 76 Yates Street Forty Fort, Pennsylvania
Secretary	Mrs. Robert T. Levin 119 Newby Drive Newtown Square, Pennsylvania
Treasurer	Miss Mary T. Dettmore 32 Park Avenue Wilkes-Barre, Pennsylvania
Executive Secretary	Miss Kathleen Piazzi College Misericordia Dallas, Pennsylvania
Harrisburg Chapter President	Mrs. Fred Sauers 237 Wood Street Camp Hill, Pennsylvania
Long Island Chapter President	Miss Rita O'Shea 2055 Seagirt Avenue Far Rockaway, L. I., N. Y.
Luzerne County Chapter President	Mrs. Stanley Hozempa Druid Hills Shavertown, Pennsylvania
New England Chapter President	Mrs. John Breen 1 Middle Drive Providence, Rhode Island
North and Central New Jersey Chapter	Mrs. Eugene W. Zelazny 1562 Elaine Terrace Union, New Jersey
Philadelphia Chapter	Mrs. Vian B. Sillman, Jr. 400 E. Allens Lane Philadelphia 19, Pennsylvania

Pittston Chapter	Mrs. J. Austin Blewitt 127 Broad Street Pittston, Pennsylvania
Southern Tier (N.Y.) Chapter	Mrs. J. Vincent Creagh 9 Bennett Street Binghamton, New York
Washington, D.C., Chapter	Mrs. Frank Conahan 4207 South 12th Road Arlington, Virginia
Wilmington Chapter	Mrs. Robert R. Phipps, Jr. 3009 West Street Wilmington, Delaware

NEEDS OF THE COLLEGE

Development of College Misericordia's educational program will require the increased financial support of generous friends and benefactors. The immediate needs of the College are

An endowment fund for faculty salaries

A cafeteria and residence hall

A fine arts building

A language laboratory

A chapel

GIFTS, ENDOWMENTS AND BEQUESTS

College Misericordia welcomes all gifts and bequests that may promote the work of education. These gifts may be devoted to the general welfare of the institution, or they may be specifically devoted to buildings, faculty salaries, scholarships, or library facilities.

Form of Bequest

I give, devise, and bequeath to College Misericordia, a corporation duly established under the laws of the State of Pennsylvania, and located in the Township of Dallas, the sum of ..... dollars, to be applied to the general uses and purposes of the said corporation.

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Communication

Correspondence regarding the general interests of the College should be addressed to the President.

Inquiries regarding the academic work of the student and the graduate program should be addressed to the Dean.

Requests for bulletins and correspondence relating to the admission of students should be addressed to the Director of Admissions.

Correspondence in connection with business and expenses should be addressed to the Treasurer.

Inquiries concerning positions and placement opportunities should be addressed to the Director of Placement.

Correspondence relating to the alumnae of the college should be addressed to the Secretary of the Alumnae Association.

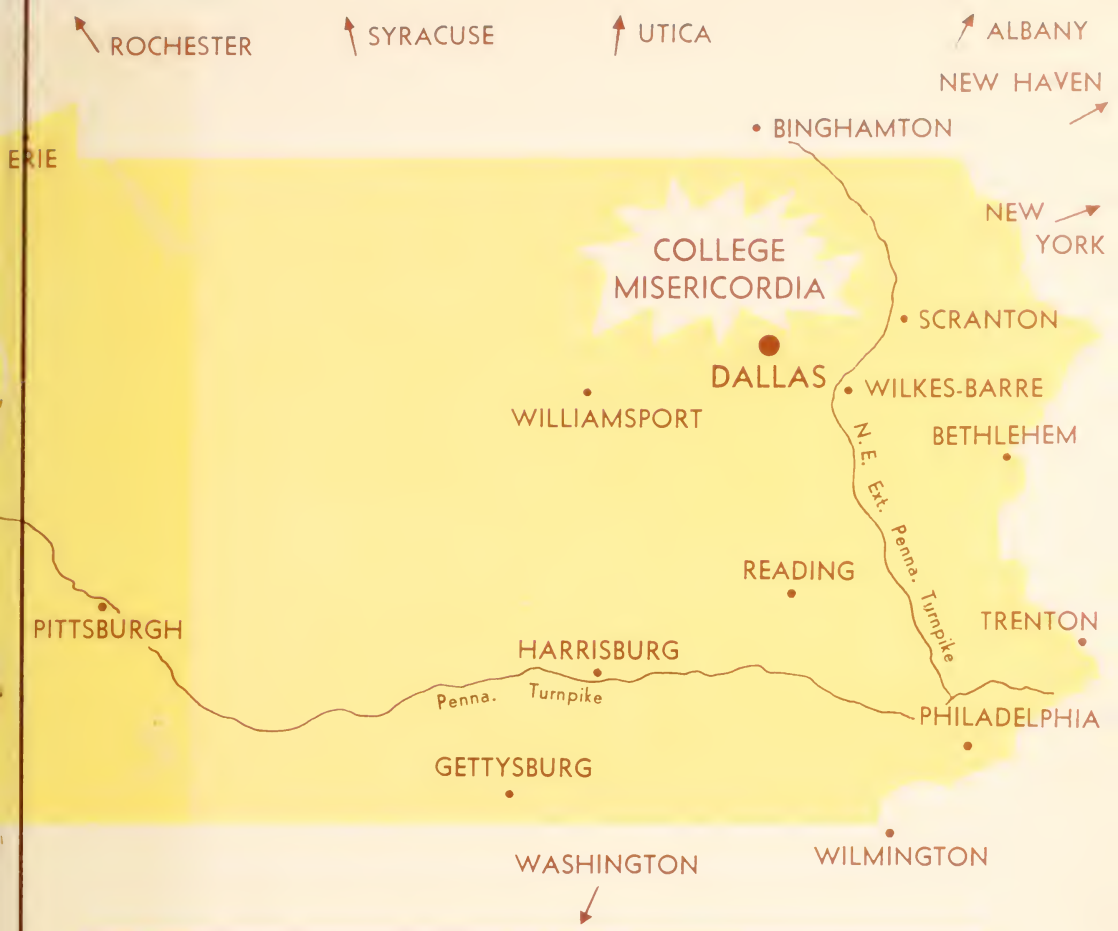
Express, telegrams, and mail for those residing at the College should be addressed to:

COLLEGE MISERICORDIA
DALLAS, PENNSYLVANIA

College Misericordia is located nine miles from Wilkes-Barre at Dallas, Luzerne County, Pennsylvania.

The College telephones: ORchard 4-1021; 4-1031; 4-1041
The President's Office: ORchard 4-4931
The Dean's Office: ORchard 4-3691
The Registrar's Office: ORchard 5-1779
The students' telephones:

McAuley Hall	ORchard 4-9071
	ORchard 4-9391
McGann Hall	ORchard 4-9051
Rosary Hall	ORchard 4-9351
Day Students	ORchard 4-9041
Science Building	ORchard 4-9571
Avila Hall	ORchard 4-6116
Carlow Hall	ORchard 5-1777
Coolock Hall	ORchard 5-1666
Mercy Hall	ORchard 4-8956
St. Therese's Residence	ORchard 4-6882



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printed in wilkes-barre, penna.
by llewellyn & mckane inc.

Dallas, Pennsylvania